

£100 BEAUTY FORECAST PRIZE EVERY WEEK

# The Daily Mirror

NET SALE MUCH THE LARGEST OF ANY DAILY PICTURE NEWSPAPER

20 PAGES

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as a Newspaper.

WEDNESDAY, MARCH 14, 1923

One Penny.

## CHARM IN OUR £2,500 BEAUTY COMPETITION



(S).—Elizabeth Joan Tipping, Cheltenham, Gloucestershire.



(R).—Pegeen Kavanagh, Kensington, London.



(P).—Margaret Isabel Lowdon, Kirriemuir, Forfarshire.



(O).—Eileen Mavitta, Bishopston, Bristol.



(Q).—Margaret Weale, Tamworth, Staffordshire.



(N).—Marjorie Holmes, Cardiff, Glamorgan.

We publish above six portraits of beautiful little girls who have entered Section 2 of our £2,500 Beauty Competition. Millions throughout the kingdom are eagerly discussing this opportunity to select the "Beauties of 1923" and entries are pouring in from all parts. A prize of £100 is to be awarded each week to the reader who chooses in their order of merit the six portraits that prove most popular out of a selection of twenty-four.

It should be understood that the sizes of portraits as published are no indication of *The Daily Mirror's* opinion of the relative merits of competitors. Readers should be guided solely by the charm and beauty displayed in the photographs. Six more portraits will be published later this week to complete the first twenty-four. Further information is given on page 2.



# CHANCE TO WIN £100 WEEKLY IN "DAILY MIRROR" CONTEST

Millions Eagerly Discuss  
Our Portrait Gallery.  
MORE LOVELY GIRLS.

Easy Judging Rules That All  
Readers Can Follow.

To-day we publish a further selection of photographs sent in for *The Daily Mirror* £2,500 Beauty Competition, and readers may now proceed a step further in their voting for "The Beauties of 1923."

The pictures appearing in this issue are of entrants in Section II. of the contest, which comprises girls between the ages of five and fifteen years.

What readers are invited to do may be stated quite simply. They should carefully compare the six photographs, on the front page of the paper and select the two they think the most beautiful.

Then they should indicate their choice by marking in the second section of the voting coupon the initial letter which is given under the photographs.

## HOW TO JUDGE.

£100 Weekly Prize Awarded on  
Readers' General Vote.

The first section of the voting coupon should already have been completed, as the twelve photographs belonging to this section were published on Monday.

On another day this week the final selection of photographs will appear, and readers will then be able to complete the third section of the coupon and send it in.

No coupon should be sent in until the whole of the week's twenty-four photographs have appeared.

The sender of the coupon that corresponds, or most nearly corresponds, with the general vote, will be awarded a prize of £100.

That, briefly, will be the procedure throughout the ten weeks of the contest. Each week twenty-four selected photographs (twelve from the first section, and six each from the second and third sections) will be published, and each week a prize of £100 will be given to the sender of the coupon that contains the best forecast of the general vote.

## WHAT CONSTITUTES BEAUTY?

This method of voting for the beauty entrants in the contest has aroused widespread interest throughout the country. Everywhere discussions are taking place on the relative merits of the entrants, and it is clear that opinions differ as to what constitutes true beauty.

The *Daily Mirror's* offer of a £100 prize each week for the simple exercise of one's judgment by choosing six out of twenty-four pictures will ensure that practically every reader will vote.

There is nothing to pay. Just cut out the coupon, indicate your choice after all the week's pictures have appeared, and post the coupon as directed.

Photographs for the contest, which should be endorsed on the back with the name, age and address of the entrant, should be sent to: The Editor, *Daily Mirror* Beauty Competition, 25-29, Boulevard-street, E.C.4.

A stamped addressed envelope should be enclosed for the return of the photograph at the conclusion of the competition.

## CHEATED BLIND MAN.

£5 Fine for Tendering Worthless  
Paper as 10s. Note.

For obtaining 3s. 6d. by false pretences from a blind man, William Boucher was fined £5 yesterday at Winklesley (Derby).

It was stated that Boucher went to repay some money to the blind man, George Taylor, and tendered what he said was a ten-shilling note. He received as change 3s. 6d. in cash. The "note" was found to be only a valueless piece of paper cut to the size of a ten-shilling note.

£2,680 LEGACY ROMANCE

Windfall for Lancashire Girl Who  
Befriended War Refugee.

A war friendship with a Belgian refugee named Danas Denis has had a pleasant sequel for a twenty-year-old Lancashire girl residing at Tyldesley.

The two met in the early days of the war and became close friends. Denis has since died, and the girl has just been informed by his mother that her son has left her a legacy of £2,680.

FOUR FIRE ENGINES AT VAN BLAZE.

Four fire engines and an escape answered a call at the Elephant and Castle last night when a postal motor-van was on fire for ten minutes.

## DIVORCE PETITIONS. Lord Esme Gordon-Lennox as Respondent in Scots Suit. SECOND SON OF DUKE.

Divorce proceedings against the second son of the Duke of Richmond, Lord Esme Charles Gordon-Lennox, have been instituted in the Scottish Courts by his wife, Lady Hermione Frances Caroline Gordon-Lennox, of Belgrave-square, W.

Lord Esme Gordon-Lennox, who is forty-eight, served in the South African War and in the Great War.

He rose to the rank of honorary brigadier-general, was wounded and was awarded the D.S.O. and the C.M.G.

He married the third daughter of Lord de Raney in 1908. There is one son, aged thirteen.

The Press Association is asked by Messrs. Gordon, Dadds and Company, solicitors, to circulate the statement that "a divorce petition has been filed on behalf of Captain Wilfred Gough (retired, Welsh Guards) against his wife, Sylvia Phyllis Gough."

There has been cited as co-respondents, Augustus John, A.R.A., of Chelsea, London; Baron Maurice de Rothschild, of Paris, deputy; and Bertrand Neidecker, of New York and Paris, banker.

"Counsel retained for the petitioner are Sir John Simon, K.C., M.P., Mr. Patrick Hastings, K.C., M.P., and Mr. Herbert Metcalfe."

## KNITTED SUITS?

How Women's Jumper Craze May  
Give Way to Making Men's Clothes.

Women's enthusiasm for knitting jumpers may shortly give way to a craze for knitting suits for fathers, husbands, and sons, say others.

An exhibit at the Clothing, Outfitting and Woollen Trades Exhibition, which opened at the Royal Agricultural Hall yesterday, was of knitted cloth, made exactly the same as the fabric for underclothing and socks, but drawn together by a mechanical invention.

## CRUELTY TO A CAT.

Two Oxford Undergraduates Fined  
for Allowing Dogs to Worry It.

For causing cruelty to a cat, by omitting to prevent it being worried by dogs, two undergraduates—William Greenwood Carr, of University College, and Roger Anthony Hornby, of New College—were at Oxford yesterday each fined £8 and costs, or in default one month's imprisonment.

It was alleged that the two young men, with two other undergraduates, went into Gloucester Green with dogs, which chased and worried the cat. The cat was killed, its back being broken.

## TRAINED ON WINKLES!

Putney Rumours of Strange Menus  
of 'Varsity Boat Race Crews.

If all the stories concerning the training diet of the Oxford and Cambridge crews are to be believed, the great race on Saturday week will be a tussle of digestions.

The story which has amused the Oxford crew most is that they are training on barley water, and the nine men of Cambridge chuckle, each evening over the rumour that their stamina and staying power is inspired by beer.

Yet another story which has staggered Putney was that the Americans in the Oxford eight were subsisting entirely on Camembert cheese and clams, and that the cox was living on water-cress and winkles to keep his weight down.

Not to be outdone, Cambridge allege they are made to swallow cod liver oil and bladders. As a matter of fact, both crews are training on roast mutton. Beer is optional and limited.

## TOO JOLLY BURGLARS.

Pork Pies Placed on Upright Legs  
of Restaurant Chairs.

Pork pies firmly impaled on the upturned legs of chairs was the sight yesterday that astonished the manager of a Fleet-street restaurant which had been the victim of a jolly band of burglars.

As the till was empty and the spirits were locked up, the raiders took twelve shillings from the cashier's desk and had an apparently merry evening on the contents of half a bottle of port.

A clock was found with the hands wrenched off and the works full of ink. There was no evidence of the burglars having eaten anything, though they were loaded with York hams, crab salads, joints of beef, cold roast chickens, and veal and ham pies.

Coffee was spread across the floors, and lumps of potato salad decorated the walls.

## ONLY CHILD A CURSE? Evils of Growing Up Without Young Companions. DOCTOR'S STRONG VIEWS.

"Single children are rapidly becoming the curse of the country," declared Dr. Crichton Miller in a lecture at Norwich yesterday on the new psychology in the home.

Schoolmasters and schoolmistresses would say that the single child was more difficult to cope with than a child out of a well-stocked nursery. Such a child had not been brought up in a juvenile atmosphere, but had come to feel that its every word and effort produced a reaction in an adult.

"In these days the more or less well-to-do and upper classes are flooding the country with single children, brought up in solitary grandeur and with constant and unflinching adult supervision."

"It is going to be half as much trouble again, and perhaps twice as much, to produce out of that material the best citizens," Dr. Miller went on. "This is a gloomy point of view, but I mean it."

## M.P. LEAVES £72,000.

Will of Man Whose Wife Took His  
Place in Parliament.

Estate worth £72,322 was left by the late Mr. Thomas Winttingham, of Little Grimby Hall, Louth, Lincolnshire, who was Independent Liberal M.P. for Louth, who died at the House of Commons on August 8, 1921, aged fifty-three years.

He left £15,000, Little Grimby Hall, land held therewith, stock thereon, and his household effects to his wife, Mrs. Margaret Winttingham, now M.P. for her late husband's division, and the residue of his property upon trust to pay a reasonable rate of interest thereon to my wife.

And subject thereto upon trust in equal shares for the children of his brother, John F. Winttingham, and Molly, daughter of his sister Kate.

## GIFT TO THE DUKE.

Wedding Present and Good Wishes  
from Gentlemen-at-Arms.

A handsome dinner service of Spode china, ornamented in pale green and gold, is the wedding gift of the Honourable Corps of Gentlemen-at-Arms to the Duke of York.

It was presented last night at a dinner which the Duke attended in the Mess Room at St. James' Palace, by the Earl of Clarendon, Captain of the Corps, who wished long life and great happiness to his Royal Highness and his bride.

The Duke of York made a happy speech in acknowledgment of the gift and of the good wishes by which it was accompanied.

## DENTIST AND A WIFE.

Sequel to Surgery Scene—£200  
Damages for Husband.

A strange story of the alleged misconduct of a Blackpool dentist, Albert Parkinson, with a patient in his surgery was told yesterday in the Divorce Court. When Levi Fairhurst, a pawnbroker's manager, of Blackburn, was granted a decree nisi and damages of £200 against Parkinson, who denied the accusation, it was stated that in 1920 Ellen Sarah Fairhurst went to Parkinson to have her teeth attended to, and, according to a confession she made to her husband misconduct took place between them at the surgery and also at his house at Blackpool. A child was born to her in October, 1921.

The wife said in January, 1921, she met Parkinson and he took her into his house, and she went back and showed her over, saying there was nobody in. They smoked and drank wine, and afterwards misconduct took place. She subsequently took affiliation proceedings against him which failed.

The Judge ordered the damages to be paid within fourteen days.

## THE PRINCE'S TUMBLE.

The Prince of Wales had another tumble while riding yesterday in point-to-point races at Larkhill, near Tetbury.

In the light-weight 'subscribers' race the Prince rode his Orford, but he was unplaced through his mount stumbling. The Prince was not injured.

Riding Just an Ideal in another race the Prince finished third, receiving a great ovation.

## MR. RUSSELL IN BOX AGAIN.

Says He Was Not In-  
fluenced by His Parents.

WIFE'S PARIS LIFE.  
Mother of Mrs. Russell Tells  
of Daughter's Art Study.

In the Divorce Court yesterday—the eighth day of the hearing—Mrs. Russell's defence was closed. The principal witness was her mother, Mrs. Hart, who told of her daughter's life in Paris, where she studied art. The hearing was adjourned.

Mr. Russell was recalled by Sir E. Marshall Hall and denied that he had admitted to Mr. Welford, Mrs. Russell's brother-in-law, the paternity of the child.

He emphatically denied that he was a puppet directed by his parents, or that his father or mother had attempted to influence his conduct towards his wife.

Mrs. Hart said that she had known Mr. Mayer, the co-respondent, only as a business friend of her daughter.

## FOUR ENGAGEMENTS.

Some Talk of Mrs. Russell Writing  
Her Reminiscences.

Mrs. Hart said that after the death of her husband, Colonel John Hart, of the Leinsters, she lived in Paris.

Mr. Patrick Russell (senior counsel for Mrs. Russell): Is your daughter very independent in her way of life—Very independent.

From what you saw, was her husband treating your daughter with any degree of firmness?—No, I should not say so.

In the spring of 1921 she thought of trying to get the marriage voided. She said as John Russell, when she heard that Mr. Russell was casting doubts on the paternity of the baby.

Cross-examined by Sir Edward Marshall-Hall, Mrs. Hart said her daughter had been doing other things as well as the dressmaking business.

She has been writing her reminiscences?—There has been some talk about it.

You talk about remembrance. Have you ever tried to be firm with her?—I think I am always firm with her.

## "IMPOSING YOUR WILL" QUERY.

Have you ever succeeded in imposing your will upon her?—I think I have.

Do you think John Russell ever had a chance of imposing his will upon her?—As John Russell, I should think not, but any other man would.

She was engaged to be married in Paris to an American we will call "G. H."—I think she was.

Mrs. Hart went on to say she thought her daughter had been engaged to two other men besides Mr. Russell. She knew practically everything her daughter did, and she approved of everything she did. She did not approve of her going to Paris and staying in the same hotel with a man.

She knew that her daughter met Mr. Mayer in the train, and that he had seen her home and had called her "Peggy." She knew nothing about her daughter visiting Mayer's flat.

Miss Fairhurst, a model at Mrs. Russell's shop in Curzon-street, said Mrs. Russell always left at six o'clock.

When Mrs. Russell's case was closed Mr. Russell was recalled by Sir Edward Marshall-Hall.

Has either your father or your mother made any attempt to influence your conduct towards your wife?—No.

Are you in any way merely a puppet directed by your parents?—Good Lord, no!

## OTHER NEWS IN BRIEF.

Te-day's Weather.—London and South-East England: Cloudy to fair; moderate temperature. Lighting-up time is 6.59 p.m.

L.C.C.'s New Chairman.—Mr. H. C. Gooch was elected L.C.C. chairman yesterday.

Dr. Marie Stopes' appeal against the judgment in her libel action was entered yesterday. The King's Queen attended the Royal Amateur Orchestral Society's concert at Queen's Hall last night.

Vestry Nursery.—So that mothers may attend early service, a Pullman vicar's wife looks after their babies in the vestry.

Folkstone Police Chief.—Detective-Sergeant A. S. Bealish, of Scotland Yard, was yesterday appointed Chief Constable of Folkstone.

Lord Crewe's condition yesterday gave hope of improvement. His temperature was normal, although a rapid pulse still caused anxiety.—Renter.

Goal for Motorist.—George Pugh, a traveller, of Leamington, was sentenced at Warwick yesterday to nine months in the second division for the manslaughter of John Meale, knocked down by Pugh's motor.

MONDAY, MARCH 19, IS MUTT AND JEFF DAY  
most in the light-weight 'subscribers' race the Prince rode his Orford, but he was unplaced through his mount stumbling. The Prince was not injured.



# URGENT CALL TO GOVERNMENT FOR LOWER TAXES

Sir Eric Geddes on the Strangling of Trade—New Population Burden.

## NOT SUFFICIENT USE OF ECONOMY AXE.

More Saving Still Possible If the Cabinet Proceeds with Courage and Resolution.

"It is absolutely imperative that taxation should be reduced," said Sir Eric Geddes yesterday in a speech that formed a grave warning to the Government.

The country, he declared, is being taxed out of existence. Trade was being strangled by high taxation, which took the savings which should provide the capital—the life-blood of industry.

Estimates showed that the real saving contemplated was £50,000,000 and not £100,000,000. It had taken this Government and the late Government two years to do what the Committee on National Expenditure considered could have been done in the first year.

There were still, said Sir Eric, fruitful avenues of economy down which the Government should proceed with courage and resolution.

## LIFE BLOOD OF INDUSTRY SEVEN MORE EXECUTIONS DRAINED BY TAXATION. IN IRELAND.

Cuts Spread Over Two Years Instead of One.

### "HOUSE ON FIRE" MORAL.

"The country is being taxed out of existence. Except from abroad, I do not see where the surplus is to come from which is necessary to carry the increased burdens in the way of population which are forced upon us."

Thus spoke Sir Eric Geddes yesterday at Birmingham in his first presidential address to the Federation of British Industries. Other points from his speech were:—

From the estimates published for the coming year it looked as if a real saving of about fifty millions sterling was contemplated, since almost half of the apparent hundred millions represented not economy, but mere cessation of war charges.

#### TWO YEARS' DELAY.

Roughly this Government and the late Government had given effect in two years to what the Committee on National Expenditure considered could have been done in the first year.

The trade of the country was being strangled by the high taxation that took the savings which should provide the capital which was the lifeblood of industry.

He knew that the opponents of each individual economy would give good reasons why the money should be spent, but if one's house was burning there was no use trying to prevent the firemen breaking the windows.

He had no doubt that there were still fruitful avenues of economy down which the Government should proceed with courage.

If the Government would only take its courage in both hands, it would find that the country would rally round it, even in that unpopular task of making specific savings.

Discussing trade conditions, Sir Eric Geddes said that to employ the present surplus male population over 1911 we needed at least 15 per cent. increased volume of trade over pre-war.

There was no way in which the population could be employed without the necessary capital equipment.

### SWING THE AXE.

Deeper Cuts in Spending Needed to Loosen Fetters on Trade.

By a Political Correspondent.

The statement that the trade of the country is being strangled by high taxation was generally endorsed in the City last night.

Time and again captains of industry and bankers have pointed out this vital thing, and yet only half-hearted attempts are made at real retrenchment.

Sooner or later the Government will have to carry out the recommendations of the Committee on National Expenditure. But while they are screwing themselves up to face the day when they must wield the axe steadily for deep cuts in expenditure trade and the taxpayers pay.

And real vigorous economy must be progressive in character; occasional shavings do not earn tranquility. There must be continual "push and go" in saving if the fetters on trade are to be loosened.

That an instant relief by broad saving is long overdue is shown by the calculation that people in Great Britain are being taxed annually for Imperial purposes at the rate of £16 12s. per head. In France the corresponding figure is £5 12s. 6d., and in the United States it is £5 11s. 9d.

Real zest for retrenchment in the interests of the taxpayer would result in a cut in the income tax.



Mr. Maurice Moscovitch, the actor, whose house at Hampstead was burgled yesterday for the third time in seven months.



Sir Benjamin Sandys has been appointed Sheriff of the County of Lancashire for the current year.

## BRIDEGROOM VANISHES A MONTH AFTER WEDDING.

Mysterious Departure from Hotel After Motor Drive.

### "GOOD-BYE" TO WIFE.

Married a little more than a month ago at Nottingham, Mr. William T. Cowley, said to be an Indian tea-planter, has vanished, and his young wife's efforts to trace him have been fruitless.

After the wedding Mr. Cowley took his wife to the hotel after the motor ride and, it is stated, packed his bag and walked out.

Mr. Cowley was formerly employed at a Nottingham hotel, and her companions say that she first met her husband there a week or so before the wedding.

The wife spent the day with her mother, and did not see her husband again. He returned to the hotel after the motor ride and, it is stated, packed his bag and walked out.

Mr. Cowley is said to have suffered from malaria.

Mrs. Cowley was formerly employed at a Nottingham hotel, and her companions say that she first met her husband there a week or so before the wedding.

### BIG CITY BANG.

Mystery Explosion at Building in Course of Destruction.

Mystery attaches to a serious explosion that occurred yesterday afternoon at a building in course of demolition in Bridgewater-square, Barbican, E.C.

"I was busy with others," said one of the workmen, "when we heard a terrific bang overhead. I looked round and saw a sheet of flame along the pavement, part of which had been blown up."

Fire engines arrived and the flames were prevented from spreading to a gas main near by. The workmen passed up buckets of sand and after an hour and a half's hard work the fire was extinguished. No one was hurt.

### WATER BILL HUMOUR.

Ex-Premier Tilts at Warrington's Measure—Ceiriog Valley's Fate.

"The hon. member for Warrington (Captain Reid, M.P.), who supported the Warrington Water Bill, remarked that Ceiriog Valley would look even more beautiful submerged; the same might in truth be said of Warrington itself."

So said Mr. Lloyd George in the Commons last night during the debate on the second reading of the Bill which empowers Warrington Corporation to build two reservoirs in Ceiriog Valley.

As one of the misfortunes of modern industrial life, added the Ex-Premier, that people were taken away from beautiful valleys like Ceiriog to live in places like Warrington. (Laughter.)

Mr. R. Richards, amid laughter, said the only two men in the Ceiriog Valley who were in favour of the Bill were not Welshmen and were both publicans.

On a division the Bill was read a second time by 276 to 91.

### CHILD IN PIT SHAFT.

Body Got Out with Grappling Irons—Man's Story of a Walk.

Using grappling irons in a coal pit shaft over 50ft. deep, the police yesterday recovered the body of a Glossop boy named Tommy Wood, aged four years, who had been missing since last Sunday week.

According to a statement made to the police by a Glossop man the boy went with him on a walk and he lost him.

When the police recovered the body a man who was supposed to be watching the operations could not be found.

A cordon of police and civilians was drawn around the moorlands for several miles, and a man whom the police desired to question was seen near a wood.

He accompanied the police to Glossop.

## MAJORITY DOWN TO 48 IN RUHR DEBATE.

M.P.s Challenge Cabinet's Policy of Drift.

### "GET REPARATIONS."

Too Soon to Forget German Guilt, Says Minister.

Britain's Ruhr policy of "drift and acquiescence" was criticised in the Commons yesterday by Sir John Simon when, on the report of the vote on account of £126,000,000 for the Civil Services, he moved a reduction of the Foreign Office vote by £100.

This amendment was ultimately rejected by 249 to 201, a Government majority of only 48. There were loud Opposition cheers and cries of "Resign!"

Leading points made in the debate were:—Sir John Simon: Complete encirclement of the British occupied area was a new fact not contemplated. Recent events showed the danger of drift.

Mr. Thornton: Government ought to evolve some policy to see whether they could get reparations.

Colonel Gretton: If the policy of isolation were continued it would lead to a break with France.

Mr. Asquith: The extension of the French advance made a vital change in the situation. There was no reason why the French should not go on to Berlin. French action was strangling British trade.

### FRANCE'S READINESS.

Paris Extremely Anxious to Remove Difficulties for British Trade.

Mr. R. McNeill, Parliamentary Under Secretary for Foreign Affairs, replied on the debate. He said the Government recognised that they were dealing with a very serious situation.

The first fundamental fact was that Germany had defaulted and had set her hand to a treaty she had not carried out.

Memories were short, but it was too soon to forget that Germany had been guilty of one of the greatest crimes ever committed against humanity and the world.

This House and the country were still friendly to France and desired that we should remain Allies of France.

Our difference with France was not one of principle, but of methods. The action of France in marching into the Ruhr was not wrong in itself.

He repudiated the contention that the British army was surrounded.

With regard to the effect on British trade Mr. McNeill pointed out that the Government had been making representations and the French and Belgian authorities, who had shown themselves extremely anxious to meet us, were trying to remove the difficulties that existed.

An attempt to force the pace by bringing in the League of Nations would have no effect whatever, except that the repercussion on the League might be extremely deplorable.

### PLACE OPEN FOR BRITAIN.

Promise That She Shall Join in the Ultimate Negotiations.

It is confirmed from a Belgian source that the French and Belgian Governments are agreed as to the participation of England and Italy in the negotiations that will be opened when Germany capitulates, states an Exchange Brussels telegram.

M. Maginot, French War Minister, on his return from the Ruhr yesterday, said that he was satisfied with the results of his visit. He said that order reigned in the Ruhr and that the population was not fundamentally hostile to the French.

He said that no fresh occupation would be made, but that the troops would be reinforced.

—Reuter.

### NEW PARTY CHIEFS.

Admiral Sir W. R. Hall Begins Work as Conservative Agent.

The Hon. F. S. Jackson, M.P., has been appointed chairman of the Unionist Party organisation in succession to Viscount Younger. It was announced last night, and Admiral Sir W. R. Hall, M.P., principal agent in succession to Sir Malcolm Fraser.

Admiral Hall begins his duties to-day. His appointment emphasises the Conservatism of the Government policy. The Labour Party will be hit harder than before.

The women's organisation of the Conservative Party will also be improved.

### PRESSING FOR HOUSING POLICY.

Sir Kingsley Wood will to-day ask the Government whether they expect to be in a position to announce their housing policy before Easter.





**Free**  
for this coupon

Cut out the coupon below! Take it to any Maypole Shop and get a FREE 2-oz. sample of MAYCO MARGARINE mixed with Maypole Butter. We want you to prove for yourself that Mayco Margarine has the same creamy, satisfying flavour as best butter, and is just as nourishing. Put this free sample on your table, and see the family enjoy it like butter, without knowing the difference.

Then you will buy Mayco Margarine instead of butter, and save 10/- a month, as millions of other women are doing.

Cut the coupon out and present it at your nearest Maypole branch on any day except Friday or Saturday. Coupon available for a period of 10 days.

BRITISH-MADE

**Mayco Margarine**  
Mixed with  
MAYPOLE BUTTER  
9D.  
A LB.

COUPON

This Coupon entitles holder to a FREE 2-oz. Sample of MAYCO MARGARINE mixed with MAYPOLE BUTTER.

"D. MIRROR,"  
14 Mar. 1923.

Maypole Dairy Coy. Ltd.

**There's nothing  
like  
clean hands**

See that the children wash their hands often with Family Health Soap.

It is a great safeguard—slight cuts and scratches heal more quickly, and the danger from dirt is decreased.



JOHN KNIGHT'S  
**FAMILY HEALTH SOAP**  
(COAL-TAR)



EVEN vigorous children do not wear out TOBRALCO garments. Nor do frequent washings. TOBRALCO washes easily, always comes up fresh—no starch. The indelible colours are a lasting delight. Save time and money with

**TOBRALCO**

THE COTTON FABRIC THAT WASHES EASILY.

27/28ins. wide. 1/11½ per yard  
Name always on selvedge.

PATTERNS FREE from TOOTALS (Dept. A20), 32, CHEAPSIDE, LONDON, E.C.2.



**Free**  
A 10-Day Tube  
See Coupon

**Avoid Harmful Grit**

Pepsodent curdles the film and removes it without harmful scouring. Its polishing agent is far softer than enamel. Never use a film combatant which contains harsh grit.

**Not Nice**  
That dingy film on teeth  
Millions now combat it

You see to-day white glistening teeth—teeth that look clean and safe. And you see dingy teeth.

Let us show you where the difference lies. See what a change can come in a week. Ask for this ten-day test.

**Combat the film**

Film is what makes teeth cloudy, and film may seriously affect them.

Film is the viscous coat you feel. It clings to teeth, enters crevices and remains. Food stains, etc., discolour it. Then it forms dingy coats. Tartar is based on film.

Film also holds food substance which ferments and forms acids. It holds the acids in contact with the teeth—the acids may cause decay.

**It is curdled**

Dental science, after long research, has found ways to fight that film. One acts to curdle it, one to remove it, and without any harmful scouring.

Able authorities proved these methods. Then a new type tooth paste was created based on modern research. These two great film combatants have come to millions by it.

That tooth paste is called Pepsodent. Careful people of some 50 nations now employ it, largely by dental advice. New beauty and new safety have come to millions by it.

**Manifold power**

Pepsodent also gives manifold power to Nature's tooth-protecting agents. It multiplies the alkalinity of the saliva, to neutralize mouth acids which may cause tooth decay.

It multiplies the starch digestant in the saliva. That is there to digest starch deposits which may otherwise ferment and form acids. Thus, night and day, tooth enemies are fought as they never were before.

**A delightful test**

Send the coupon for a 10-Day Tube. Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth whiten as the film-coats disappear.

Then you will know how to beautify your teeth. You will know how to better protect them. This is too important to neglect. Cut out the coupon now.

**Pepsodent**  
TRADE MARK

The New-Day Dentifrice

A scientific film combatant which whitens, cleans and protects the teeth without use of harmful grit.

Sold in two sizes—1/3 and 2/-

**10-DAY TUBE FREE**

THE PEPSODENT COMPANY,  
(Dept. 123) 42, Southwark Bridge Road,  
London, S.E. 1.

Mail 10-Day Tube of Pepsodent to—

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## GOWN OF THE LAND OF ROSES



This novel afternoon crepe gown by Lucile is wholly Persian in character, and is accompanied by a hat that is almost a true copy of an Eastern turban.—(Daily Mirror photograph.)



**A LILY BRIDE.**—Mr. David Evelyn Henry, son of Major Edward Henry, of Charlton Court, Tetbury, and his bride, Miss Bridget Muriel Miller, and her bridesmaids after the wedding at Tetbury.

## A FAMILY COAL MINE



Mr. Alison and his sons bringing up coal.



Sons of Mr. Alison at the coal face.

Mr. William Alison, a mining engineer, with his sons and only one man who is not of the family are working a coal mine 100ft. deep at High Lane, near Disley, in Cheshire. Mr. Alison bought a space of woodland, including mineral rights.



**BOY SUES L.C.C.**—Leonard Coombs, a 13-years-old boy of Battersea, who is suing the London County Council for damages for the loss of an eye said to have been injured by a branch at Stover House, Clapham Common.



Miss Edith Bennett, the American soprano, whose singing in three languages has been broadcast across the Atlantic and was thus heard in two continents.



The Infante Alfonso, of Spain, a cousin of the King of Spain, who has recently come to this country to take up the study of aviation.



## Observant eyes

will glance at her as she walks in to dinner. All will admire her fresh, clear complexion—which owes so much of its charm and attractiveness to the regular use of Poudre Nildé.

Poudre Nildé gives her complexion that delicate even bloom and retains the freshness of youth. The unique sifter box enables her to use Poudre Nildé at any time, anywhere.

## Poudre Nildé

in the sifter box



The sifter regulates the supply of powder and thus prevents waste. You get just enough on the puff—no more—and this ensures evenness of complexion.

Carry Poudre Nildé wherever you go. It is refreshing—convenient—economical.

Try Poudre Nildé to-day. The Hand-bag size costs only a shilling, and lasts quite a long time.

Every box contains a puff.

**POUDRE NILDÉ** in the sifter box; rachel, naturelle, blanche, rose, basane, or indienne; handbag size, 1/-; medium, 2/-; large, 3/6.

**ROUGE INVISIBLE NILDÉ.** Rouge in powder form, absolutely undetectable (brun or blonde). In the sifter box with puff, 1/6.

**CRÈME DE BEAUTÉ NILDÉ** (blanche or nature). A delightfully perfumed non-greasy cream, 1/6.

**SAVON NILDÉ**, the creamy lather soap, moderate in price, saves the skin without taxing the purse. Price 9d. per tablet. Cartons containing three tablets, 2/3.

**NILDÉ LIP SALVES**, in elegant metal containers, Pomade des Lèvres, white, 9d.; rouge or carmine, 1/-.

Nildé preparations are obtainable at all good chemists, parfumeurs and stores.

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**NILDÉ, PARIS**



# THE Twilfit CORSET

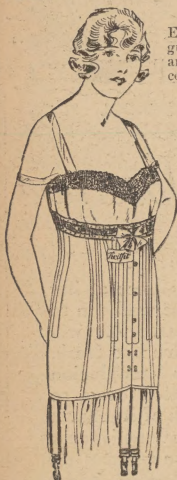
EVERY PAIR  
FULLY GUARANTEED.

BEST VALUE CORSET  
IN THE WORLD.

British made throughout.

Every "TWILFIT" Corset carries the guarantee of absolute perfection in fit, style and wear. Purchase price refunded or corsets changed if not to entire satisfaction.

OF ALL DRAPERS.



Model 508.  
Average figure. In fine White Coutil. Unbreakable Spiral Steels and four suspenders. A very low bust model, with a 2 1/2 in. bust line. Medium depth hips and back. Sizes 20 to 30ins.  
Price, pair **13/6**



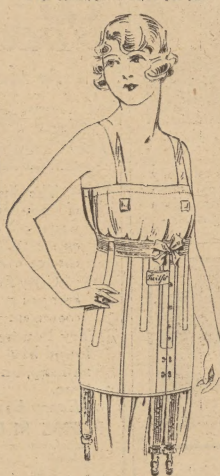
Reducing Model 1010.  
Our Special Reducing Model with patented cross supports. Fitted with "Twilfit" Spiral Unbreakable Steels. In very strong quality Coutil, and six hose suspenders. Sizes 22 to 30ins.  
Price, per pair **15/11**  
Over 30ins. price 16/11 per pair.



Model 8089.  
Average figure Corset in handsome Broche, fitted wide Spiral Steels and four hose supports. Free Hip Model with very low bust, being 1in. above the waist line. In Pink, White or Sky. Sizes 20 to 30ins.  
Price, per pair **12/11**



Model 407.  
Full figure. In fine White Coutil. Satin trimming and flannel with four suspenders. A medium bust Corset with a 3in. bust line. Deep over hips and back. Fitted with "Twilfit" Unbreakable Spiral Steels. Sizes 20 to 30ins.  
Price, per pair **12/11**



Sports Model 4.  
Wide silk elastic at top, suitable for dancing, etc. fitted with "Twilfit" Unbreakable Spiral Steels and 4 hose suspenders. Sizes 20 to 30ins.  
Price, per pair **10/11**



Model 717.  
A good Model with medium bust and deep skirt. Made in very fine quality Coutil. Fitted with "Twilfit" Unbreakable Steels, trimmed embroidery. Adjustable rubber grip suspenders. For medium figures. Sizes 21 to 30ins.  
Price, per pair **11/6**

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showing full range of the newest models and prices, will be sent free upon application to the Manufacturers or D. H. Evans & Co., Ltd.

Daily Display of the latest Models at Special West End Distributing House—  
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Customer  
"Satisfied"  
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THIS COMPANION SET of a beautifully designed Velvet Fire Hearth Rug, 48 x 24ins. included free.

LIMITED QUANTITY.

ONLY. ORDER NOW.

Special reduction of 5 per cent. for orders covering 5 units. Write for our Catalogue of Household Furnishings.

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# For Easter your gift to Her should be Ciro Pearls

GIVE Her cause to remember this Easter with pleasure because of the **Ciro Pearls** that you give Her.

Every woman loves **Ciro Pearls** and naturally wants to own and wear them. She knows they have but one rival—the costly deep-sea gem—but she realises that in every essential of sheen, colouring, texture, lasting qualities and rare beauty, **Ciro Pearls** are their equal.

Thus they are the Gift Supreme at Easter as at any other time.

## OUR UNIQUE OFFER.

On receipt of One Guinea we will send you a necklet of **Ciro Pearls** 16ins. long, with gold clasp, in dainty box, or any other **Ciro Pearl** Jewel in hand-made Settings. If

after comparing them with real or other artificial pearls, they are not found equal to the former or superior to the latter, return them to us within fifteen days and we will refund your money.

Write for dainty illustrated Pearl Booklet, No. 24 and particulars of £300 Beauty Competition for wearers of **Ciro Pearls**, both post free.

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New City Branch: 44, Cheapside, E.C.2.



# Daily Mirror

WEDNESDAY, MARCH 14, 1923.

## CHARITY AT HOME.

TONS of money are lavished, in these days of peace, in preparing for future wars, under the plea of national security.

Other millions are wasted in Mesopotamia, in Palestine, or wherever the blessed word "mandate" serves as an excuse for burdening the British taxpayer. All this week in the House of Commons the tale is told of our gigantic post-war estimates for Supply services and the rest.

One of the results is the sad diminution of private benevolence.

The work of scientific research is largely paralysed for want of funds.

The hospitals no longer receive large "voluntary contributions." People cannot give, while *take* is the word of command from above. Such a piece of public-spirited generosity as the gift just recorded of £1,000 to the Fulham Cancer Hospital is now an exception.

The donor, we note, invites others to imitate him.

The numbers of those who can do so is smaller than it was before we adopted the new standard of public expenditure. And one cannot help thinking bitterly of the lives that might be saved at home, if drastic reductions in public expenditure made it possible to devote to science and the war against disease the sums that are now squandered on Arabs and Zionist Jews and war alarms in the Near East.

## QUEER MORALITY!

SOME of our moralists have queer views about the best method of promoting virtue.

The Matrimonial Causes Bill makes its way slowly past its opponents in the House of Commons.

In resisting the proposal to put the unfaithfulness of a husband on the same level as that of a wife, those who dread "easier divorce" endeavoured to secure that the husband's infidelity must be "habitual."

In other words, a man must not be divorced for a little wrongdoing, but only for a good deal. A question of numbering, of accumulation!

In cases where divorce is sought by the two parties, this amendment would prompt a habit of misconduct. Yet those who supported it believed themselves to be promoting the sanctity of domestic life!

## WASHING OUR STATUES.

HOW much is annually spent, one wonders, in the task of washing off the London soot from our too numerous and generally hideous London statues?—in cleaning some half-forgotten worthy's marble frock-coat, in scouring the rigid limbs of some extinct hero's marble horse?

We have not the figures at hand, but we see that an M.P. is complaining of the unfair discrimination exercised in favour of certain monuments.

General Prancer, it appears, is frequently cleaned up, while Sir Municipal Mumbler is left grubby.

A case of militarism? Or merely a freak preference of the First Commissioner of Works?

We do not know, and we do not much care. But this complaint about the cleaning of our monuments gives us another excuse for suggesting that no more prancing generals and highbrowed municipal councillors should be scattered about our streets, until we have solved the problem of fog, until there is less rain and soot combined, until our climate improves, until we have really achieved Utopia.

That will be a long, long time. Meanwhile, we should get a happy respite from statues that only exist to accumulate dirt and demand spring cleaning. W. M.

## THROUGH "THE MIRROR."

Cruelty to Animals—Spring Cleaning—Public-House Reform—Dangerous Crossings—Intellectual Wives.

### THE ANNUAL "TURN-OUT."

SPRING cleaning is the British housewife's yearly chance of making thorough alterations in her home, and I can hardly believe "W. M.'s" assertion that she usually deserts the battlefield at this time.

Not only is the dust pitilessly expelled, but new curtains are hung up, fresh cretonne coverings are fitted on chairs and sofas, and most of the furniture and ornaments are moved about. Spring cleaning is a duty . . . and a pleasure. CLARICE H.

### "CHEAP CRUELTY."

I WAS glad to see your leader column make scathing comments on the Bristol brute who broke a cat's back in two places. You state that the magistrate sentenced him

### THE INTELLECTUAL WOMAN.

MARRIAGE is not a temporary undertaking, and beauty fades away.

Although a man may care for nothing at first except for his wife's pretty face, a time is sure to come when he will need companionship.

What a terrible disappointment it will be if he then finds the mate of his choice devoid of intellect and understanding!

On the other hand, if she has been well educated, there will always be companionship between them. CLAUDE MANTON.

### DANGEROUS CROSSINGS.

SURELY the most dangerous crossing in London would be the one between New Bridge-street and Blackfriars Bridge, if it were not for the subways, which make it possible to

### A MAN'S IDEA OF TIDINESS.



It is well illustrated at the spring cleaning season, when husbands always complain that their rooms have been "disarranged," because everything has been put in order!

to six weeks' hard labour, whilst another partner mentioned six months. The latter, though a more appropriate sentence, sounds too good to be true, since the maximum penalty, I understand, is three months' imprisonment, with a £25 fine.

In my humble opinion, this latter sentence should be accompanied by a flogging—say, twenty lashes of the "cat"—as a finishing touch, since bullies and hooligans are always cowards where their own skin is at stake.

The pressure of public opinion in the Press must be brought to bear on magistrates regarding the utter inadequacy of the punishments meted out to these criminal pests who are a disgrace to any civilised country.

24, Beaconsfield-road, W. 5. LYDIA BENX.  
March 9.

### REFORM THE PUBLIC-HOUSE!

YESTERDAY'S cartoon is very true and amusing. Why is a French café so much more appealing than one of our pubs, and why is it not a disgrace to visit it?

The truth is that it combines the tearoom and the bar. There are tables and chairs, and one can ask not only for intoxicating drinks, but also for coffee, ices, milk, syrups and delicious "croissants" and "brioches." Besides, it is a favourite meeting place, and it would surprise an Englishman if he knew that probably as much as 60 per cent. of Paris business is transacted on the "terraces" of the boulevards. A FRENCHMAN IN LONDON.

avoid the cross-crossing of traffic in that perilous corner.

I do not find, however, that many people make use of these subways. I suppose they are too lazy to go up and down the steps.

SAFETY FIRST.

### THE PAVEMENT ARTIST?

A GREAT many countries have forms of begging peculiar to themselves beside those that can be called cosmopolitan, like organ-grinding.

Who is England's, and especially London's, particular mendicant? artist? I have journeyed far, but nowhere except here have I met this designer of fugitive pictures. E. M. C.

### IN MY GARDEN.

MARCH 13.—Violets growing in frames have been producing masses of flowers for several weeks. These precious subjects require plenty of light and air. They seldom do well in town gardens but in the country, given careful attention, bloom profusely during the dull days of the year.

In order to obtain strong plants that will flower next winter a start must be made next month. Set out small rooted pieces on a shady but of rich moist soil. Sprinkle the leaves each evening throughout the summer and remove all runners. Strong clumps will then be available for placing in frames early in September. E. F. T.

## BUD FISHER AND HIS TWO "COMICS."

HOW MUTT AND JEFF BECAME WORLD-FAMOUS.

By J. E. NORMAN.

Next Monday, March 19, "The Daily Mirror" will begin publication of a new series of Mutt and Jeff cartoons by the famous comic artist, Mr. Bud Fisher. The following article tells how Mr. Fisher "discovered" his two immortal characters.

NOVEMBER 15, 1907, was a great day in the history of comic draughtsmanship. For it was on that day that Mr. Bud Fisher's famous character, Mutt, made his first appearance in a San Francisco newspaper.

Mr. A. Mutt—to give him his full name—preceeded his smaller companion, Jeff.

Mr. Bud Fisher "found" him at the races. He was modelled on the type of those men who "tear around" among the ostlers, touts and owners picking up tips to make a little money. A. Mutt had to be tall and thin and angular, so he could hustle. Tall he was and is, and will be in *The Daily Mirror* on Monday.

He may frequent the races still.

But he is no longer exclusively a racecourse type. He is universal. He goes everywhere.

And Jeff? Jeff came later. He met Mutt, we regret to say, at a lunatic asylum, where the latter had gone to rest and escape from his racecourse critics and friends.

One morning a funny little fellow came along wearing boxing gloves.

"Who are you?" asked Mutt.

"I'm James J. Jeffries," replied the newcomer, "and I want to fight you."

He wanted Mutt to box him, but the tall fellow was too busy with his inevitable racing sheets, so the last picture of the strip showed James J. Jeffries down on the floor with Mutt's foot in his face and the owner of the foot quietly studying the form card.

It was the first time Jeff was thus treated, but he was destined to renew the experience frequently in the years to come.

### WHICH IS YOUR FAVOURITE?

It was from James J. Jeffries, then the champion of the world, that little Jeff received his name. At first he was known as Little Jeffries, later as just Jeff. A great character had been born.

Somebody once asked Mr. Fisher which of his two characters he likes best.

He replied: "I've always liked Mutt better, for he was my first friend, and I try never to go back on old friends."

"I receive thousands of letters asking me to take Jeff's part and requesting that he be given the edge in the future. He has many friends. For a long time a sort of circular letter was sent about which begged me, for the love of everything I held dear, to tell the writers whether Jeff would ever be as tall as Mutt."

One day, to satisfy these writers, I made Jeff the tall one and Mutt short. "Just for a change," I told them.

So that was how Mutt and Jeff were born. They are very adaptable to the expression of Mr. Fisher's keen sense of humour. He follows the news closely, and is always up to date, as our readers will see when the two great characters make their bow on Monday.

And Bud Fisher himself. Let me merely say that his real name is Harry Conway Fisher. But he has been "Bud" ever since the name was given him, because it fitted him, at Princeton University as a boy.

## FAMOUS DOCTOR AND

# Zam-Buk

DR. ANDREW WILSON says:—"Zam-Buk is an antiseptic dressing which requires no preparation and possesses unique soothing and skin-healing properties. Zam-Buk exercises a special action on torn and seared tissues, keeping them clean and helping them to knit together. Its antiseptic qualities make Zam-Buk specially reliable."

Zam-Buk is not a mere toilet dressing or common ointment made of raw fats. It is a rare herbal balm possessing extraordinary curative powers. Zam-Buk.

THE WORLD'S GREATEST SKIN-CURE





The very simplest of black taffeta frocks with belt and tassels of coral and jet.

## DANCING GIRLS.

FEW OF THEM DANCE WITHOUT AN ULTERIOR MOTIVE.

THE dancing girls of London! There are hundreds of professionals and probably a million or more amateurs! There are the girls who dance in ballets and in pantomime, others who dance in



Miss Marjorie Moss, the best of our English Exhibition Dancers.

groups of ten or twelve or twenty in revues and musical comedy, and who owe their popularity to excellent "team" work rather than original ability; there are the girls who give "exhibition dances" at clubs and hotels, and girls who enter for all the big amateur dance competitions and work almost as hard as a professional ballet dancer. And then there are the rank and file—the girls who teach dancing all day and incite people to dance at night. Most of them dream of a school of their own some day or of a sudden leap into fame as an exhibition dancer, just as the girl who dances as a pastime, dreams of some time or other being good enough to enter a foxtrot or tango competition.

For that is the curiosity—almost the tragedy—of dancing to-day. It so often becomes an obsession instead of a form of social enjoyment.

## POINTS ABOUT TOWELS.

WHEN towel-hunting at the white sales remember in choosing face towels to see that the huckaback is loose in make, for loosely-woven towels not only wear better, but grow softer each time they are washed.

You can either buy towels by the dozen ready hemmed or unhemmed and finish them off yourself either with hem-stitching or scalloping. In each case add your monogram in the centre a little above one end and pad the transfer with fine stitching before embroidering.

Face towels should be thirty-two inches long, but bath towels vary in size. Twelve yards of huckaback towelling will make thirteen huckaback towels.

Many hostesses now add to the comfort of their guests by supplying a little face-cloth along with guest towels. It is a thoughtful idea which comes to us via America and ought to be encouraged.



Diamond sprays and owls in silver and plumage adorn the dance shoe to-day, while the new walking shoe might almost be a boot!

## WOMAN HAS NOT CHANGED

MANNERS ARE DIFFERENT—HEARTS ARE NOT.

By MARIE TEMPEST.

I HEARD much about the change in women during the last years of my long absence from England—and I did not believe in it then: I do not believe in it now.

The error of the observers who deplore the "change" in woman lies in mistaking surface for fundamental changes. People observe a variation in manners and think they have discovered a change in morals.

When we see the breeze of a moment ruffling the mirror of a pool, we know that the bottom of the pool is undisturbed. The ruffled surface calms, or perhaps the ripples continue, varying in their formation and direction; but the pool is still the same beneath!

Yet because woman shows a new surface to the world she has "altered"!

We are told that she remains unperturbed where once she blushed; that she laughs where once she froze; dances where once she wept. These are not signs of change, but of new modes and manners.

Since Eve made her quite dignified exit from her garden, woman has changed as little as have the Pyramids since Tut-anh Amen.

Silks and satins have superseded leaves, but she still stitches the pieces together with the same skill, though with improved implements.

The varying breezes of civilisation have not been able to mitigate her fundamental passions. She can hate and love with the same intensity—and does so. She dances with the same joy of emotional expression, but with a different step and to a different rhythm. Because she does not blush, must we then assume that she has lost her modesty? Would it not be truer to say that the criterion of conduct which demanded the blush of her has passed away?

A change in the standard of manners cannot alter the foundations of a nature. As easy would it be for a wind to alter the course of a star.

Changes of environment, the sorrows and terrors of war, the new-born struggle for existence, are the winds that have ruffled the surface of our women. They have demanded of her a new course of action, as new methods of conquest are demanded of a general faced with a novel situation.

She is capable of the same heroism, the same folly, the same tenderness, and self-sacrifice, the same selfishness that has characterised her since the days she dwelt in a cave.

Surely the war proved that! Who, then, can say that woman has changed? Certainly I do not see it.



Miss Marie Tempest, whom London has welcomed back so gladly.

## ST. PATRICK'S DAY PARTIES.

SOME JOLLY IDEAS FOR YOUR TABLE.

OF course, "the dear little shamrock of Ireland" is the most appropriate adjunct to table decoration next Saturday, but really, after manifold colour designs, a green and white scheme is quite restful to the eye, so that Shamrock Day decoration may quite well be followed out on some other occasion.

Cover an oval tin tray with damp moss, arrange sprays of shamrock on this, and let trails of trefoil reach to each diner's place, then place an Irish harp, cut out of cardboard and covered with gilt paper, in the centre, and you have quite a pretty effect.

The trefoil design is easily worked, and last year I had linen table mats with a shamrock design worked on, instead of a table-cloth.

A friend of mine, an Irishwoman, whose birthday falls on Shamrock Day, gave a very jolly dinner party last year. She had a kind of contour map of Ireland as a centre-piece, this being cut in cardboard, whilst with plasticine she had modelled the ridges of hills and mountains. Killarney, Lough Neagh and the other lakes and bogs were represented

by bits of mirror cleverly inserted, the whole being then covered with shamrock leaves. The effect was very charming, especially where the miniature lakes peeped through "the green isle."

Then she made miniature butter-tubs of cardboard, labelled these "Real Irish Butter," and pats of butter were served in them. Other tins holding marzipan sweets in the form of potatoes, "Praties from Ould Ireland," and a number of marzipan and chocolate pigs gave great delight to the grown-up children.

It was at a "Shamrock Luncheon" given in New York by an Irish-American friend I got my "lucky pig," for she gave what were called "meal souvenirs." Every guest had a tiny posy instead of a name card, and in the heart of the posy was a tiny trinket. Some had tiny enamel shamrocks, others lucky pigs and a few had miniature horseshoes for luck. We may not care to carry out the souvenir idea, but I always find that the old world posy placed in each guest's place is greatly appreciated.

M. K.

## ONIONS.

ONIONS are so good for us in spring, but some people like them well disguised. Parboil a Spanish onion and take out the middle; insert a sheep's kidney, with a pinch of herbs and pepper and salt, and bake in a slow oven for half an hour.

Casserole potatoes and onions with milk and grated cheese, then brown top under grill.

## A HAT HINT.

DO not wear a wide-brimmed hat in a high wind. Someone with an inquiring and scientific mind—a man, of course—has discovered that a moderate breeze blowing on a hat brim that is sixteen inches across will produce a pressure of four pounds. In a gale this would be doubled, and the drag on scalp and the strain on the nerves injure both.



Could anything be smarter than the long line of this wrap-over coat that the Parisienne is wearing this spring?

## WOMAN OF THE WEEK.

THE COUNTESS OF PLYMOUTH, ONE OF THE YOUNGER PEERESSES.

THE new Countess of Plymouth is quite sure to play a very conspicuous role in the social and public world—not only because she is the wife of what is usually called "a rising politician," but because she has had the advantage of the constant companionship for many years of that cultured and broadminded woman, Lady Wemyss (her mother) and of intimate association all through her childhood and girlhood with clever people.

Sir James Barrie in particular. "Bibs," as she was called as a child—and at home she is called by her second name, Corona, more often than Irene—has read all the best literature of this and other countries; and has listened to many brilliant conversations—listened so much that she is not given to talking a great deal! When she does speak, however, she speaks to some purpose!

Lady Plymouth is, of course, very much younger than her husband, who was thirty-one when she married him soon after her nineteenth birthday. There is no new Viscount Windsor yet, but only a wee daughter with the lovely name of Gillian Mary.



The Countess of Plymouth, who is Earl Wemyss's youngest daughter.

## APPLE DISHES.

STEAM some rather large apples, after making a small incision in the skin round each about a quarter of the way down, until they are soft. (Put no water in the steamer at all.) Dip a skewer into the end to take them out and remove the skin. Paint one side of the apple with a little cochineal, and make a little red sauce with the apple juice, cornflour, water and sugar to serve with the apples.

Cut rather freely six large apples and insert a piece of smooth wood to keep the hole clear. Steam the apples as above, then withdraw the wood and fill the hole with coconut soaked in dissolved red or black currant jelly or with glacé cherries. Set each apple, when cold, on a slice of tinned pineapple. Serve with cream, whipped or otherwise.

Apple cake is another way of getting fruit into the family without boring them. Boil half a pound of loaf sugar with half a pint of water until dissolved, then add one pound of apples, cored, pared and cut into slices, and the grated peel of half a lemon. Boil until stiff and put in a mould. When cold turn out and serve with split sponge fingers spread with red currant jelly or jam.



# TO-DAY'S GOSSIP

News and Views About Men, Women and Affairs in General

## "Blue Boy" at Rest.

A friend who recently spent a day with Mr. Huntington, the purchaser of "The Blue Boy," and his treasures says they are perfectly housed in a mansion resembling an Italian palace—designed by an Englishman—near Pasadena, in California. The rooms are lofty and white paneled, and about nine pictures are set in each room. When they are shown to favoured guests the shutters are closed and special artificial light switched on.

## Companions.

The house contains the only complete set of Louis XIV. chairs in the world and a famous Chippendale settee. Close by the house is a library which, when arranged—it will take two years—will be full of Californian and English first editions. The latest purchase is a wonderful Raeburn, "Master William Blair." Mr. Huntington bought it five minutes after seeing it, and was offered sixty times the price he paid by Chicago City!

## Heredity in Rowing.

That rowing runs in families is clearly seen from the statistics of the Boat Race. Two grandfathers and their grandsons have rowed in the race, eleven fathers and their sons have taken part, while the brothers who have rowed total seventy-three—a family honour awaiting bestowal is three generations of boating Blues.

## Film Star's Romance.

Blanche Sweet, almost the first of the younger generation of film stars to become well known, is the heroine of a Hollywood romance. News has just reached London of her marriage (which was kept secret for several months) to Marshal Nielan, the producer. After an absence of several years from film work Miss Sweet returned to make the picture, "Quincy Adams Sawyer," and fell in love, not with her own director, but with the director of the studio next door!



Miss Blanche Sweet.

## Changing Names.

When still in her teens, Miss Sweet went to D. W. Griffith. That was in the old biograph days, and she was known as Daphne Wayne. A couple of years ago, for no particular reason, except to show that she could do it, she changed her name to Blanche Sweet and determined to make that name famous as well.

## Mutt—

Mr. Edward Laurillard told me of this curious coincidence yesterday. The box-office at the Prince's Theatre, where "The Cousin from Nowhere" is running, was rung up by a man who booked two seats. He gave his name as Mr. Mutt. The box-office manager thought it advisable to tell this gentleman that he must claim his seats quite a quarter of an hour before the performance started. The theatre box-office knows the practical joker, and keeps an eye for strange names.

## —and Jeff.

A little while later another man rang up and booked two seats. He gave his name as Jeff! The box-office manager rang off sharply, and at once crossed off his plan the Mutt seats, and, of course, made no booking for Jeff. But in the evening two people turned up to claim their seats; the one was a real Mr. Mutt and the other was a real Mr. Jeff.

## A Famous Admiral.

The Earl of Saint Vincent, whose centenary we celebrate to-day, was not a Sabbatarian. He once langed a mutineer on a Sunday morning. Vice-Admiral Thompson declared that he had been guilty of "a profanation of the Sabbath" in doing so, "for which," wrote the great Admiral, "I have insisted on his being removed from the Fleet immediately, or that I shall be called home."

## Literary Family.

Mr. Compton Mackenzie, whose new novel, "The Seven Ages of Woman," has just been published, comes of a distinguished literary family. Among those with whom he can claim kinship are Hugh Miller, the Scottish geologist, and Henry Mackenzie, author of "The Man of Feeling." His sister, Miss Fay Compton, has won fame in other fields.

## Earl as Actor-Manager.

The statement, made in various quarters, that Earl Cowley will produce a play at the Apollo Theatre is interesting, but not accurate. Miss Phyllis Neilson-Terry has the theatre for an indefinite period, and her play, "A Roof and Four Walls," is going quite well. Lord Cowley, who is known on the stage as Arthur Wellesley, recently produced a farce by Ian Hay in the provinces.

## The Best Line?

A Twickenham correspondent writes to claim as the finest line in English poetry the following from "The Canadian Boat Song": "And we in dreams behold the Hebrides. 'I believe,' writes my correspondent, 'that there has been some dispute as to the authorship of this poem, but the line quoted is rightly described by Mr. Hilaire Belloc as 'shattering.'"

## Ludlow and Milton.

Ludlow, where a by-election will shortly be fought, is a town that has a distinct claim upon all lovers of English poetry. For it was at Ludlow Castle that "Comus, a Mask," by one John Milton, was first performed, the principal actors being the Earl of Ludlow, his children and Henry Lawes, who composed the music.

## Where Burton Was Rector.

Walesby Church, in Lincolnshire, the congregation of which have gone "on strike," appears to have somewhat lugubrious associations. A former rector was Robert Burton, the author of that sombre classic, "The Anatomy of Melancholy." The church was for some years closed for public services.

## Seal Hunting by 'Plane.

I hear that the specially constructed Avro aeroplane which was used on the Shackleton Polar expedition is to be used for seal hunting in Newfoundland. A party left London during the week-end for St. Johns, and the machine will be used for spotting the seals from the air.



Theodore Kosloff, the Russian dancer, has become a screen star in "The Lane That Had No Turning."



Miss Irene Browne to play Saphy Pulgarin in the revival of "The Gay Lord Quex" at His Majesty's Theatre.

## Artistic Glory.

Laurence Binyon's "Arthur" at the Old Vic. is the first poetic drama to be produced on the London stage for many years. The Old Vic. rushes in where fools fear to tread, and the result is the achievement of much artistic glory. "Arthur" has some fine stuff in it, and the music by Elgar is characteristic and of high quality. The audience on the first night took a great interest in Elgar, who conducted. He is a celebrity who is not often seen in public.

## Oxford College "Brewer."

I am told that Mr. Fred Hunt, the Queen's College brewer, is not retiring yet. He is, in fact, still "going strong," like his famous "Chancellor" brew of ale, and he hopes to celebrate his diamond jubilee as a servant of Queen's, unless prohibition brings to an end an office nearly seven centuries old. The foundation statutes of Queen's provided for a college baker and barber, in addition to the brewer, but the offices of baker and barber are no more.

## H. J. Byron and the Coachman.

Apropos of the discussion here on puns, I am reminded of H. J. Byron, the author of "Our Boys." When he had made money he launched out with horses and carriages. His coachman took considerable advantage of him, and was always wanting money for something. One day it was medicine the horses needed. "Indeed, sir," he said, "they must have a ball." "Very well," said Byron, with his thin drawl, "but don't ask too many."

THE RAMBLER.



## Just a touch completes your toilet

—after using Icilma Cream.

Icilma Bouquet Face Powder is so beautifully made—its ingredients are blended with such loving care—that only the merest suspicion is needed to complete the toilet.

Not only is British-made Icilma Powder economical in use, but it only costs 1/3.

The purest materials are used, and every particle is blown through silk until it is as fine and soft as silk itself. Grit is an impossibility. Absorbent and adherent, it never blows or "flakes" off, to reveal shiny patches underneath. Has the same fascinating perfume as Icilma Cream.

In two tints only—Naturelle suits most complexions—Crème for Brunettes.

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### BEAUTY BOXES.

Write today for ABSOLUTELY FREE toilet outfit, containing generous samples of Icilma Cream and Face Powder, our latest triumph. Talcum Powder, and two full-sized Sham-poons (one WET and one DRY). Send name and address—before March 31st, 1923—enclosed 3d. stamp (to cover postage and packing) and post envelope (stamped with 1d. stamp) to: International Icilma Trading Co., Ltd. (Dept. 13), 37-45, King's Road, St. Pancras, London, N.W.1.

OFFER CLOSES March 31st, 1923



A new portrait of the Duchess of Sutherland, the most prominent of the younger Society hostesses.



The Marchioness of Carisburgh, who gave a Thé Danant yesterday in aid of the Winter District League.

## END IN SIGHT!

### Lady Londonderry's Ball—"Blue Boy's" House—The Finest Line?

THE RUSSELL CASE has now occupied the Court for eight days, and the parties concerned think it will last until Friday. There have been many dramatic moments, but few humorous ones. Yesterday, however, there was a big laugh. Mrs. Laing, wife of Colonel Laing, of Whitney, was in the box. "Would you treat your husband as Mrs. Russell treated—hers?" asked Marshall-Hall. "I wouldn't be allowed to," replied the witness.

### Persistent.

Women have shown extraordinary persistence in getting into the court. Some have pretended to be witnesses, and others have posed as friends of the parties. One who had been successful in getting in made audible remarks about a tall barrister who obstructed her view. He turned round and said acidly: "Madam, I feel no necessity to give up my place to a lady in a case like this!"

### Interruptions.

Mr. Patrick Hastings, K.C., does not find parliamentary oratory so easy as the forensic appeal made in a court where quietude and discipline prevail. His speech in the Commons on the Irish deportations debate was interrupted continually by sallies from the Government side, and further by the encouraging cheers of his own Labour supporters. "Pat" looked distinctly annoyed, and his speech became a very ragged affair.

### "Mixed" University Club.

While Cambridge is at last about to admit women to the membership of the University, I hear from Oxford that its women undergraduates are to receive yet another privilege. One of the largest of the undergraduates' clubs is proposing to open its membership to include women students. It is thought that this will form a precedent which will soon be followed by the other clubs.

### A Slight Mistake.

While congratulating Mr. F. S. Jackson on his preference, I may recall that, when the biography of a military namesake of his was published, one of our eminent cricketers, who had picked the volume up in a country house, delivered himself as follows: "I know Jacker's a very good bat, but I don't think that's any reason for writing his life and calling him Stonewall Jackson."

### Artists' Evolution.

Mr. Edward Wadsworth, whose pictures at the Leicester Galleries are attracting a good deal of attention, was one of the leaders of the revolt which produced Cubists, Vorticists and other strangely named species in the fauna of Art. He has now—as they all do—settled down into a style which superimposes on a geometrical quality of design, a delightful colour sense, and a real "eye for nature."

### Londonderry House Ball.

If Prince George is sufficiently well, after his operation, it is highly probable he will be present at Lady Londonderry's Women's Legion Ball to-morrow. The tickets have sold well, Lady Londonderry tells me, and there are only a few left. This will be the first time that Londonderry House has been thrown open for a public function.

### Dinner Parties.

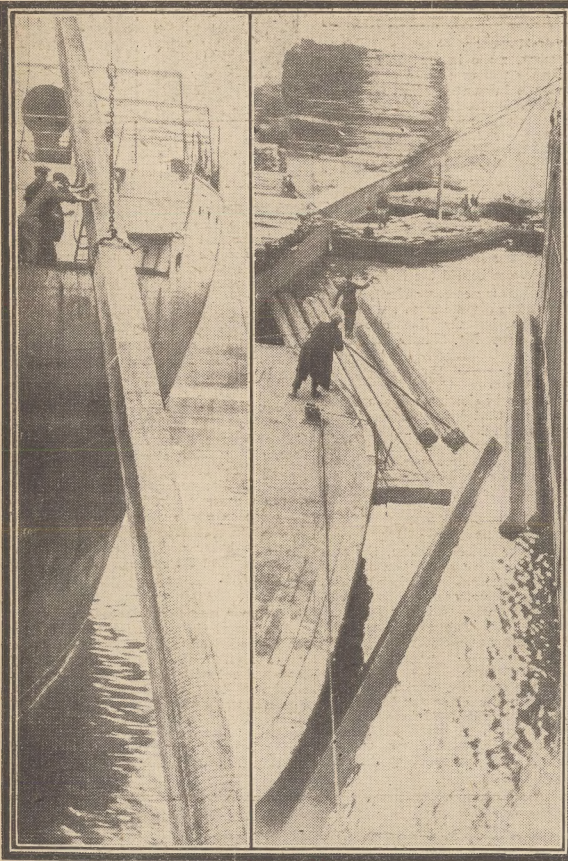
The Hon. Mrs. George Keppel is having a dinner of twenty for it, and Lady Cunard had invited an equal number, but it appears she is laid up in Paris, and will not be able to come back in time. This means that though her dinner is cancelled her party will go on to Londonderry House, Lord Younger among them.



Mrs. George Keppel.



## LUMBERING ON THE THAMES

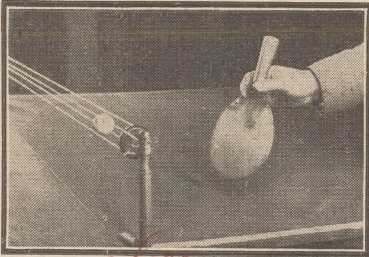


Left, Canadian logs 100ft. long for the Empire Exhibition buildings being unloaded from a liner, and (right) the logs being made into rafts for the passage up the Thames. They are too big for barges.

## POINTED FAILURE



Miss Florence Glover, dancer at the New York Opera House, who has been awarded £5,000 damages against a "facial institute" which she attended to have her nose "sharpened."



**BUZZ-BALL.**—The new table game. The ball is played to and fro as in table tennis, but it must touch the "buzzer" in flight. To lodge it in the "buzzer" as above scores ten.—(Daily Mirror.)



The Countess of Halsbury will be a programme-seller at a charity matinee at Chelsea Palace to-morrow, which the Queen has promised to attend.

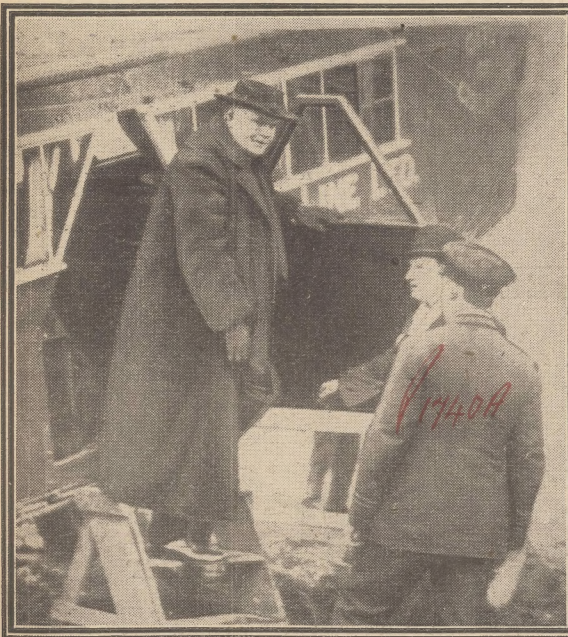


Rev. J. H. Gillingham, the Essex cricketer and nine years rector of Bermonsey, has received a handsome presentation from his parishioners.

## BOYCOTT OF FRENCH



Above, two French officers leaving the shop of a tobacconist. Below, a German crowd peering through the windows of the ways in which even indivi-



**A FLYING BISHOP.**—Bishop Welldon, Dean of Durham, going aboard the City of Chicago, one of the Instone air liners, after giving an address to soldiers of the Rhine Army at Cologne.



A laughing Irish colleen gathering shamrock in an old hat. The shamrock pickers are busy in preparation for St. Patrick's Day next Saturday.



Loading cases of forbidden liquor on a schooner.

**"THE BOOTLEGGERS' HAVEN."**—This is the name that has been given to Nassau, in the Bahama Islands, where many a schooner is loaded with delectable



# THE PRINCE AGAIN ESCAPES UNHURT IN A POINT-TO-POINT SPILL



The Prince of Wales (centre) riding Little Christy in the Light-Weight Subscribers' race. On the right is Major E. Waycott, whose fall was followed immediately by that of the Prince.



The Prince smiling on returning after his tumble. On the left is Major Waycott. Both escaped being seriously hurt. The Prince afterwards competed in another race at the meeting.



**HER LOST SMILE.**—Miss Florence Glover, dancer at the New York Opera House, who has been awarded £5,000 damages against a "facial institute" which she attended. It was stated that she now cannot smile.



Prince George at the meeting, which he attended as a spectator and thoroughly enjoyed.



The Prince of Wales in pursuit of his horse after being thrown in the Beaufort point-to-point races at Larkhill yesterday.



variety of fire-fighting costume commands attention. morning in the clock tower. The evening of the col for April 12.



**DANCING COMPETITORS.**—Miss Faith Celli (right) with Miss Phyllis Monkman judging the dancing competition at the Thé Dansant given by the Marchioness of Darnley yesterday in aid of the Winter Distress League. (Daily Mirror.)



**LEAP TO RICHES.**—Mr. Claudius H. Huxton, an American, who has resigned a position worth £1,000 a year to become president of the World Commerce Corporation at £20,000 a year.



# REDUCTIONS

## 2/- to 10/- in £

### GREAT ANNUAL

# BARGAIN

# SALE

OF

GREENOCK KNITTING WOOLS,  
HOSIERY AND UNDERWEAR,  
CLOSES SATURDAY, 17th MARCH.

**SCOTCHWOOL & HOSIERY STORES**

OVER 270 BRANCHES.

Proprietors: FLEMING REID & CO., Ltd., The Worsted Mills, GREENOCK.

**BOURNVILLE**  
**7½<sup>D</sup> ¼lb COCOA**

C17

½lb-1'2½ 1lb-2'4½

See the name "CADBURY" on every piece of Chocolate

The scene that's depicted below  
Is a washing day ages ago.  
Though RESTU they'd none  
The washing was done



**Can you  
write a line worth £50?**

- 1st Prize £50  
2nd " £20  
3rd " £10  
4th " £5  
5th " £3  
6th " £2

20 Prizes of 10/- each  
and 100 other Prizes.

The prizes will be awarded for the most appropriate  
last line to the unfinished LIMERICK given above.

#### CONDITIONS.

- (1) Each effort should bear the name and address of the sender, and must be written on the back of the front panel of a 3d. packet of "RESTU" and addressed to:—"RESTU," Wm. GOSSAGE & SONS, LTD., WIDNES.
- (2) Send in as many efforts as you like, provided in each case you comply with condition No. 1.
- (3) The decision of WILLIAM GOSSAGE & SONS, LIMITED, must be accepted as final, and no correspondence in connection with this competition will be entered into.

**Last Day for receiving Entries—31st March 1923.**  
Names of Cash Prizewinners will be announced  
in "The Daily Mirror."



# Restu

**WASHES WHITE OVERNIGHT.**

*Soak the Clothes Overnight in Restu and Cold Water,  
Rinse Next Morning, and Hang Them out To Dry.*

**THE MORE REST YOU NEED—THE MORE YOU NEED RESTU.**

Res. 51-176.

WILLIAM GOSSAGE & SONS, LTD., WIDNES, LANCASHIRE.



**Never had a Cough!**

This little lad is happy because he never had a cough. His mother knew that Venos was good for him. Try it for YOUR baby. It will stop all stomach coughs, and it is specific for whooping cough. It is safe, for it contains no drugs, and he will like it.

Prices 1/3 and 3/- per bottle. Of all Chemists.

At the first opportunity, pay a visit to the remarkable laboratory of the Venos Drug Co., Ltd., Chester Road, Manchester. All are cordially invited to view the interesting and up-to-date processes which have earned for this institution the admiration of the world. If you accept this invitation you will spend a fascinating hour, and at the same time convince yourself of the skillful research work, and the unique pharmaceutical knowledge which has been employed to produce these successful remedies—Venos's Lightning Cough Cure, Dr. Cassell's Tablets, and Germolene.

**VENO'S**  
**LIGHTNING**  
**COUGH CURE**

## Chronic Constipation

Relieved Without the Use of  
Laxatives.

Nujol is a lubricant—not a medicine or laxative—so cannot gripe. When you are constipated there is an insufficient quantity of lubricant produced by your system to keep the food waste soft. Doctors prescribe Nujol because its action so closely resembles that of this natural lubricant.

Your chemist has it. Try it today.

**Nujol**  
TANGEE MARK  
**For Constipation**



No need to buy handkerchiefs often  
—once you instal PYRAMIDS.

**PYRAMID**  
**HANDKERCHIEFS for MEN**

A TOOTAL  
GUARANTEED LINE.

1/3 each, Self-white and indelible color borders. P20



Cornish pasties bring dreams in their making.

ANITA REED

## BUSY DAY COOKING

IT MUST BE SIMPLE, BUT APPETISING, TOO.

WHEN we are busy with spring-cleaning we do not want to be troubled with much cooking. Yet it is essential that good nourishing meals should be served. In my opinion, no dish is a greater boon than a hot-pot, for it is quickly prepared, meat and vegetables are cooked together, it needs little attention during cooking, and, not least important, "dishing" is dispensed with. It is sent to the table straight from the oven.

It is capable of endless variation. One day it may consist of mutton and kidney, with sliced potatoes and onions; another of stewing beef or "skirt" with a few sticks of celery and some half-cooked carrots; another of fresh pork with onions and potatoes and a sprinkling of powdered sage, and so on, according to individual taste and the ingredients available.

A supply of these pasties, composed of meat and vegetables, for which Cornwall is so famous, is to be recommended if no cooking at all can be undertaken on certain days. A substantial meat pie, too, made and not touched till cold, or a piece of salt beef, boiled and pressed, are both faithful stand-bys of the busy housewife.

If fish is fancied, serve it stewed, as that is quite the quickest way of doing it. Barely cover it with milk and water, add seasoning of salt and pepper, simmer gently till done, then lift out and keep hot. Thicken the liquor, adding a piece of margarine or butter, and so make a sauce to pour over the fish.

## "DO'S" AND "DON'TS."

WHY CHILDREN LOSE INTEREST IN LIFE.

"O" the world is so full of a number of things, I'm sure we should all be as happy as kings— wrote a certain poet once. Perhaps he didn't realise the magnitude of that great army of "don'ts" which, when we are very small, and sometimes even when we are quite grown up, are apt to bar the way to that happiness.

Most of a child's disobediences and misdemeanours arise out of the fact that he is experimenting with things. Little objects of everyday use are new to him. He wants to touch them, to hold them, to get to know their queer interesting shapes.

Gradually, the constantly reiterated "don't" destroys his bright wonderment, his keen observation; he does not notice things so much; he becomes bored, and every grown-up knows, or should know, that boredom leads to mischief.

What an excellent rule it would be to turn those "don'ts" into "do's."

For instance, when Tommy drums contentedly on the nursery window pane, "because it makes a funny noise," instead of telling him, "Don't do that," how much better it would be to say, "Do come and help mother paint the piano."

"Don't tease the cat" could be changed with advantage into "Do come and find a saucer of milk for puss."

Whole detachments of "don'ts" could be thus metamorphosed into "do's" infinitely more amusing and efficacious in ensuring obedience than the perpetual nagging which goes on in all too many nurseries.

The chief point to be remembered is that a busy child is a good child, and that no encouragement should ever be given to indolence. If that rule is kept well in mind, there should be no difficulty about all our nursery folk being literally "as happy as kings."

## IN THE GARDEN.

Hide your unsightly experiments with soil or manure with trellis work and a hop—which grows quickly—and some giant-climbing nasturtiums.

# Love and a Chafing Dish

A LABOUR-SAVER FOR YOUR TABLE.

"DICK FORESTER is engaged."

The news met me at Christine's flat in Chelsea, and I guessed half a dozen girls' names before I hit upon the right one.

Dick is a most eligible young man. Moira Macfarlane is neither pretty, clever, nor accomplished in the general sense of the word. What made Dick fall in love with her?

Christine shrugged her shoulders.

"It's a case of love and a chafing-dish, my dear," she said.

The Macfarlanes lost their cook months ago. So did the Foresters. Yet Papa Macfarlane looked cheerful and well-fed, and young Philip even went to the lengths of taking friends home to dinner. Dick Forester, "fed-up," as he affirmed, with restaurant meals, was one of these.

He went more than once, and now he is engaged to Moira. Moira does the cooking for the family—mostly in a chafing-dish!

It is true she prepares vegetables and all sorts of ingredients in the morning, gets her chafing-dish mixtures made, but



Just a little forethought and a chafing dish and you can make mere man think you a positive genius!

with it she is able to serve beautifully-cooked and appetising meals without any apparent trouble.

Once upon a time the chafing-dish was looked upon as an adjunct to Bohemia; now that the servant problem is more acute it is rightly regarded as a labour-saver in well-equipped households, and so many delightful dishes can be prepared in the dining-room and cooked there with its aid that it is no wonder, the sale of chafing-dishes is increasing.

Curried eggs, liver and bacon with rice, chicken croquettes, creamed turbot, sauté oysters, Welsh rabbit, tripe with creamed onions, grilled ham, bacon and eggs are only a few out of the many dishes I have cooked in a chafing-dish myself; but there are really hundreds of savoury and appetising meals to be prepared with its aid.

Once you invest in a chafing-dish you will find cooking a delight, and your friends will find your little dinners delightful, since we all like to see "how it's done."

## FOR LUCK.

OF course, everybody knows that a four-leaved shamrock is a lucky thing to discover, but it becomes doubly lucky if found on St. Patrick's Day. Should you find one of these lucky leaves among your shamrock, remember to sew it up in a little bag of white silk and wear it, for luck will be with you as long as the lucky leaf lasts.

## A VANITY NOTE.

THE charm of the Victorian—or Spanish—comb for the adornment of the hair is undeniable, and now a pretty fancy is current? You choose a comb that is rather long and narrow, of ivory or jet, or jade or coral, and have large round or oval earrings to match.

## PAPERING A ROOM.

IT ISN'T EASY, BUT IT CAN BE DONE.

IF people say airily: "Oh, anyone can paper a room!" you can quote King David and say: "All men are liars." But even a woman can do it if she has a capacity for taking pains and plenty of courage.

Don't, though, if you must paper your own room, choose a paper with a pattern: it adds a thousandfold to the difficulty. Choose a plain paper or a flecked one.

Have the largest table in your possession in the room, a pair of steps, a large pair of scissors, a large pail of paste and a flat, smooth camel's hair brush.

To make the paste for an average-sized room, take 3lb. of flour, mix it to a thin paste with cold water, and boil with a handful of alum and 4lb. of size.

Do not attempt the difficult bits round cupboards and doors and fireplaces until you have got accustomed to handling the paper, the paste and the dry brush: hang the pieces that will be least noticed first.

For instance, cut the left-hand side of the paper right up to the pattern, and start your hanging next the door, so that you have a margin of bare paper on the right. Put the paste thinly and evenly, beginning at the top; as you finish one bit, loop it up, so that when you've finished it is in a series of loops and easy to carry. Climb the steps, face the wall and, with a finger and thumb on either end of the top, shake the loops out. When the paper is hanging straight down fix the top edge to the wall, and then gradually brush the whole with a soft, dry brush until you are sure every inch is sticking. Work always outwards to the uncovered wall, so that air bubbles will be pressed out.

Give yourself plenty of time, and stop when you feel tired.

## FOR MAHOGANY.

There is nothing like linseed oil—the "cold drawn" kind—for polishing mahogany furniture. It fills the pores of the wood and makes it like glass.

Pretty and easy work for deft fingers just now.



## FEATHER FANCIES.

THEY ARE USED FOR HOME DECORATION BY THE MODERN WOMAN.

AS light as a feather! How often we have said it! But the feather of to-day has little chance to float on gentle spring breezes.

Dyed in a thousand lovely colours, they are imprisoned under glass and so decorate the afternoon tea-tray or the bedside table. Or, trimmed and tidied, they form the petals of flowers born of the imagination of the artist or copied from Nature.

In the country it is quite a pastime just now to search country lanes and tiny copes for the feathers that bullfinches, yellow-hammers and birds that have gay spring plumage shed as they hunt for a suitable place for their nests.

Tiny bits of plumage can be sewn on silk and pasted on an ordinary box.

## MONDAY'S BREAD.

MONDAY morning's breakfast is generally remembered by dry, stale bread.

When the loaves are taken in on Saturday, all soft and new, put one aside wrapped in a white cloth. Outside this wrap again a kitchen cloth thoroughly soaked in cold water and wrung out. This little attention will prevent the evaporation of the loaf's moisture, and the inner cloth will save the crust from becoming sodden.

On Monday morning the loaf will come out moist and fresh, and when cut there will be a delighted cry of, "Where did this new loaf come from?"

## To Beautify the full figure

IT is not that she is stout that worries the full-figured woman, but that she looks it. That is why W.B. Reduso Corsets will endear themselves to every stout woman—by the remarkable appearance of less-weight and youthful look they impart. They scientifically conceal unsightly bulges and straighten too prominent curves, affording an exceptional style foundation for fashionable attire.

Invaluable also to the woman who, while not overdeveloped at the moment, fears she may become stout. They preserve a youthful contour, and prevent the figure from spreading.

**W.B.**  
—Super—  
**Reduso**  
CORSETS

Obtainable at good-class drapers everywhere. If you experience any difficulty in obtaining, write for booklet and name of nearest draper who sells W.B. Corsets, to W.B. CORSETS, Sales Dept. No. 31, 32, LONDON WALL, LONDON, E.C.2.





# EASTER HOLIDAYS

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## LONDON MIDLAND & SCOTTISH RAILWAY

SMOOTH AND  
COMFORTABLE  
TRAVEL AT

REDUCED FARES  
FROM

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The North Wales Coast,  
Spas of Central Wales,  
Lake District, Ireland,  
All parts of Scotland,  
Lancashire Coast.

BIRMINGHAM,  
LIVERPOOL and  
MANCHESTER DISTRICTS

Apply for Programme to General Super-  
intendent, Euston Station, or at any  
L.M. & S. Town Office.

ARTHUR WATSON,  
General Manager.

**The DAISY**  
Corner Soiled Linen Cabinet

Artistic and Orna-  
mental; Conven-  
ient and Useful.  
A necessity for a  
tidy home.

In highly polished  
wood, size 28in. high  
by 15in. by 15in.

## 22/6

If any difficulty in  
obtaining write to:  
**DAISY VACUUM  
CLEANER CO., Ltd.,  
Birmingham.**

### LONDON AMUSEMENTS.

**ADELPHI**—At 8.15. Mats. Wed. Sat. Easter Mon. 2.30.  
**BATTLING BUTLER**, Jack Buchanan, Paylla Thomas.  
**ALDWYCH**—Today, at 2.30, 8.15. TONS OF MONEY.  
Mats. Wed. Sat. 2.30. Yvonne Arnaud, Ralph Lynn.  
**AMBAASSADORS**—A LITTLE BIT OF FLUFF.  
Nightly at 8.30. Matinees, Tues. Sat. at 2.30.  
**POLLUX**—8.30. PHYLLIS NELSON—TERRY IN A ROOF  
AND FOUR WALLS. Mats. Wed. Sat. and Ap. 2.30.  
**CHELSEA (PALACE) THEATRE**—Book now for "Polly."  
First Performance, Sat. Mar. 31. Pop. prices. Ken 725.  
**COMEDY**—Every Evening, 8.30. "SECRETS."  
Roy Crompton, Leon Quartermaine. Mats. Wed. Sat. 2.30.  
**COURT**, Siamese—(Ger. 848.) REVUE, CARTE BLANCHE  
2 Boles, Odette Myrtil, Tobby. Wed. Sat. 8.30.  
**COVENT GARDEN**—YOU'D BE SURPRISED.  
Eves. 8.10. Mats. Wed. Thurs. Sat. 2.30. (Ger. 640.)  
**CRITERION**—(Ger. 344.) At 8.30. Two, Three, Four, Five.  
**SVEN THORNDIKE** in "ADVERTISING APRIL."  
**DUKE OF YORKS**—THEY'RE HERE!  
In the MARRIAGE OF KITTY. Mats. Thurs. Sat. 2.30.  
**GAITEY**—8.15. JOSE COLLINS in THE LAST WALTZ.  
Matinees, Thurs. Sat. and Easter Monday at 2.30.  
**GARRICK**—(Ger. 9913.) Eves. 8.30. Mats. Wed. Sat. 2.30.  
Cochran's production. "FARINA AGAIN."  
**GLOBE**—8.30. THE LAUGHING LADY. Marie Lohr.  
Leslie Fisher, Violet Vanbrugh. Wed. and Sat. 2.30.  
**HAYMARKET**—To-night, 8.30. "PLUS FOUR."  
Peggy O'Neill, Aubrey Smith. Tu. Th. and Sat. 2.30.  
**HIPPODROME**—Daily, at 2 and 5. "CINDERELLA."  
Stanley Lapino, Clarice Mayne. Last Week, (Ger. 650.)  
**KINGSWAY**—Eves. 8.15. Mats. Thurs. Sat. 2.30.  
"TOLLY," the sequel to "The Beggar's Opera."  
**LITTLE**—(Regent 2401.) THE 9 O'CLOCK REVUE.  
Eves. 8. Mats. Mon. Th. Sat. 2.45. (Ger. 101.)  
**LYCEUM**—Nightly, 7.45. "THE ORPHANS." Mats. Wed.  
Thurs. Sat. 2.30. Pop. prices 7s. 6d. to 1s.  
**LYRIC**—(Ger. 3687.) A Play with Music, LILAC TIME.  
2.15, 8.15. Wed. Thurs. and Easter Mon. 2.15.  
**LYRIC, HAMMERSTEIN**, THE REGARDS OPERA.  
Today, 2.30 and 8.15. Mats. Wed. and Sat. at 2.30.  
**MASKED VINO THEATRE**, near Oxford Circus, 3 and 5.  
EASTERN AND WESTERN MAGIC. (Langham 1545.)  
NEW—(Rep. 4456.) Today, 2.30, 8.30, 10.15. Sat. and  
Easter M. 2.30. MATTHEW LANG in THE BAD MAN.



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"4711" is the acknowledged aristocrat of  
all perfumes. Its charming and healthful  
fragrance makes it the necessary accom-  
paniment of every refined woman at either  
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(BLUE AND GOLD LABEL)

**IT is the Original and Guaranteed Pure—  
Full Strength—with the Lasting Fragrance.**

Put a few drops in your bath or toilet basin.  
You will revel in a new sense of well being,  
confident in the charm that comes from perfect daintiness.  
Of all dealers in high-class Perfumes, from 2/6 to 5/6.

**4711 Eau de  
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"Fry's for Good"

**Fry's** PURE  
BREAKFAST  
**Cocoa.**

7½d. per quarter lb. tin



**"Always Happy and Contented"**

A baby can be either a sheer joy or a  
constant anxiety to mother, and it is the  
feeding that makes all the difference. Mrs.  
Jackson, of Wembley, is one of the happy  
mothers, and she writes:—

"Peggy is 14 months old, and weighs  
26 lbs. Her health is splendid, and she  
is always very happy and contented..."

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way of infant feeding is its nearness to nature.

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stamps. Particulars  
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**15/-** Just what you want for the Garden. 1,000 only. Naval  
HAMMOCKS made for the Government. Offered at Bar-  
gain Price. Complete with ropes and lashings. Worth  
four times the price. Secure one at once. Carr. 1/- ex.

Will safely carry the heaviest person.

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THERE'S one bit of the  
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in it that's bad or ugly,  
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all around your baby. And  
this perfection of baby is  
got with constant care.  
Washing, sponging, pow-  
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PAREX Baby Powder is  
absorbent, soothing and  
comforting. Immaculately  
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whom baby perfection is  
the ruling passion of life.

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BABY POWDER  
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### LONDON AMUSEMENTS.

**PRINCE OF WALES**—2.30, 8.30. THE COOPTIMIST.  
(With New Troupe) Mats. Wed. Fri. Sat. 2.30.  
**PRINCES**—8.15. "THE COUSIN FROM NOWHERE."  
(Ger. 5403.) Wed. Sat. and Easter Mon. 2.30.  
**QUEEN'S**—Eves. 8.30. BLUEBEARD'S 8th WIFE. Madge  
Tilheridge, Norman McKinnel. Thurs. and Sat. 2.30.  
**REGENT**, King's Cross. Eves. IMMORAL ROMANCE.  
Eves. 8.30. Mats. Thurs. and Sat. 2.30. (Museum 3180.)  
**REALTY**—(Ger. 5855.) 2.30, 8.30. THE LOVE MATE.  
Seymour Hicks, Dennis Dudge. Mats. Wed. Sat. 2.30.  
**ST. JAMES'S**—(Ger. 3903.) 8.30. IF WINTER COMES.  
Gwen Nares. Wed. Sat. 2.30. Mats. 6.10.  
**ST. MARTIN'S**—Eves. 8.30. THE GREAT BROKOPPE.  
Edmund Gwenn, Mary Jordan. Thurs. Sat. 2.30.  
**SAVOY**—8.30. Mats. Mon. Sat. 2.30. THE YOUNG IDEA.  
Robert Marshall, Noel Coward, Anna Trevor, Kate Cutler.  
**SHAFTESBURY**—2.30, 8.30. Mats. Wed. and Sat. 2.30.  
A Play entitled "THE CAT and the CANARY."  
**STRAND**—2.30 and 8.15. THE BUTLER in TREAS-  
URE ISLAND. Mats. Wed. Sat. and Easter Mon. 2.30.  
**VAUDEVILLE**—8.30. Mats. Tu. Fri. Sat. 2.30. "RATS!"  
A New Revue. Alfred Lester, Gertrude Lawrence.  
**WINTER GARDEN**. THE CABARET GIRL.  
Nightly, at 8.15. Thurs. and Sat. 2.15.  
**WYNDHAM'S**—Gerald du Maurier in "THE DANCERS."  
Nightly, 2.30 and 8.15. Mats. Wed. and Sat. 2.30.  
**ALHAMBRA**—(Ger. 5084.) 2.30, 6.10, 8.45. Frichton  
and Gene Gerrard, Lois Fuller's Ballet, J. Clark, etc.  
**COLISEUM**—Phillips Moss' Fashion Show. 7.30.  
Kouns, Godfrey, Pearl, Vera Savina, Rupert Hazell, etc.  
**OLDERS GREEN HIPPODROME**. "The Sunshine  
Shop." English version of "Dede." 6.30 and 8.45.  
**PALLADIUM**—2.30, 6, 8.45. Harry Day's Brilliant Revue.  
"RADIOS." Philip Moss' Fashion Show. 7.30.  
**LONDON PAVILION**—(Ger. 704.) 2.30 and 8.30. Sun. 7.30.  
**NEW GALLERY**. 2.11, continuous (Sun. 6.11).  
**A ROYAL DIVORCE**. 1s. 3d.-5s. inclusive.  
**NEW OXFORD**. Daily, at 2.30 and 8.30. Sun. 7.30.  
J. W. Grimké's "ONE EXCITING NIGHT."  
**NEW SCALA**. 2.10, 8.10. "The Golem."  
Twice Daily, at 2.30 and 8.30. Sundays, 7.30.  
**PALACE THEATRE**. (Ger. 8384.) "Quincy Adams  
Sawyer." Daily, 2.45, 8.30. Sundays, 7.45.  
**POLY CINEMA**, Oxford Circus—Mary Pickford, "Thru" the  
Back Door." Charles Chaplin, "Smashley Army."  
**STOLL PICTURE THEATRE**, Kingsway—1.45 to 10.30.  
Don't Tell Everything in "His Back Against the Wall."  
**TERRY'S THEATRE**, Strand—Rodolph Valentino in  
"BLOOD AND SAND." Daily, from 2 till 11.  
**PHIL HARMONY HALL**, Shaftesbury Circus. Twice Daily,  
2.45, 8.15: Sun. 7.30. Raticello Holmes' Wildest Africa.

### EXHIBITIONS

**DAILY MAIL IDEAL HOME EXHIBITION**, OLYMPIA.  
Now Open. 10 a.m. to 10 p.m. Admission 2s., incl. tax.  
After 6 p.m. 1s. Bungalow Town, The Royal Gardens,  
Fenchurch Street, Exhibits. "In Back Against the Wall."  
**PHOTOGRAPHIC FAIR**, Holland Park Hall, March 15-24.  
Daily 10.30-11.30. Admission 1s. 6d., incl. tax.

### PERSONAL

**BERNARD**. Please write Stafford-Teddy.  
SUPERFLUOUS hair permanently removed from face with  
electricity: ladies only.—Miss Florence Wood, 29, Gran-  
ville-garden, Shepherd's Bush, W.12. Mins. Tube.



# PIP, SQUEAK AND WILFRED

A Happy Family of Pets Whose Comical Adventures Are Famous Throughout the World

## MY OFFICE.

Daily Mirror.

MY DEAR BOYS AND GIRLS,—

Do you ever wonder what my office is like? Perhaps you think it is a most important place, with roll-top desks and rows of busy typists thumping out letters; with telephones buzzing all day, and boys dashing in and out with bundles of "copy." Or perhaps you think it is just the reverse, and imagine me buried in a luxurious armchair, with my feet on the mantelpiece, and fountains playing in the middle of the room, while all the desks are loaded with lovely flowers.

Neither of these is exactly right. There is certainly one phone, which rings about twenty times a day. There are also a few flowers—some tulips and anemones at present—on my desk; and an armchair in one corner. In fact,

my office is just like any other office. I sit near the window and write at a desk; Henry, the office-boy, sits in the next room, and spends most of his time making tea; and sometimes a visitor comes and sits in my armchair and chats.

I don't encourage the pets to visit me. The last time they came Squeak caught her flapper in the typewriter, and Wilfred upset the paste all over himself! Pip tried hard to behave like a respectable dog, but the office cat strolled in—and that was the end of Pip's good behaviour!

Every few months or so I have a "move." We all pick up the desks and shift them about; put down new carpets; clear out the cupboards; and raise a tremendous dust. This does me no end of good, and I always feel much more like work after one of our "moves!"

Your affectionate  
Uncle Dick.

## MORE WILFRED CHORUSES.

Stirring Battle Songs for Our Famous Little Rabbit.

STILL more "Wilfred choruses" pour into the office! Here are a selection of some of the best songs: I think this one, from Joan McCallum, of Bournemouth, is nearly good enough to be used as the battle-cry of the Wilfred League. It is sung to the tune of "Sally in Our Alley."

Of all the rabbits in the world,  
There's none like little Wilfred;  
Although so small, he's the best of all,  
So give three cheers for Wilfred!

Jean Stewart, of Norwich, thinks the tune of "The Wearin' o' the Green" would be splendid for a Wilfred song:—

Dear Wilfred, have you heard the news  
That's going round the town?  
The Anti-Wilfreds say that they  
Intend to knock you down!

But, Wilfred dear, don't you show fear,  
Tell Uncle Dick, our friend;  
We'll stick by you through thick and thin,  
Until the bitter end!  
This little ditty, from C. Tudor, has to be sung to the tune of the well-known song, "Gimme Some Money":—  
Gimme some Wilfred,  
Gimme some, gimme some, do!  
I like old Wilfred,  
And everybody likes him too!

## YOUR PETS.

T. Cuthbertson, Birmingham.—I am sorry to hear that your fish are not well. On no account should you leave the ill and the well ones together. Take out the fishes which are not well and place them in a shallow vessel. Then allow the tap to drip slowly on them all day long. Keep them in a separate globe until they are better.

With goldfish and minnows, as with everything else, prevention is better than cure; and it is much better to take great care of the fish than to doctor them when they are ill.

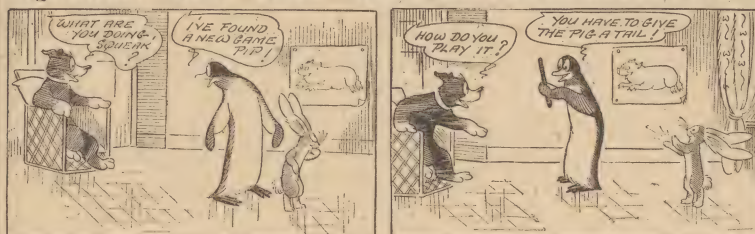
Edna Humm.—Perhaps you give your doggie too much meat, or don't feed him regularly enough. If I were you, I should take him to a vet., as it is difficult to guess what is the matter with a dog without seeing him.

Jim Stokes.—Keep your water-turtle in a large basin, making it like a rock-pool. I'm afraid I can't find what turtles eat. I should ask at some animal shop, if I were you.

Frank Mason.—I'm afraid it is your dog's nature to chase cats, so the only thing you can do is to give her a smack if she disobeys you. Don't worry about your Persian cat; she will soon get better.

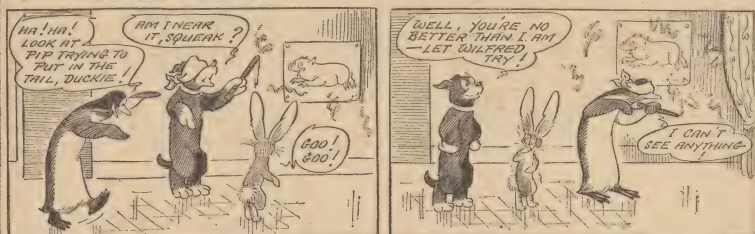
T. Crispert, Torquay.—Your friend's advice about your marmoset is quite sound. Marmosets are very delicate creatures, and need to be kept dry and warm in the winter. See that its sleeping-place is warm.

## SQUEAK'S "NEW GAME" WAS NOT VERY SUCCESSFUL!



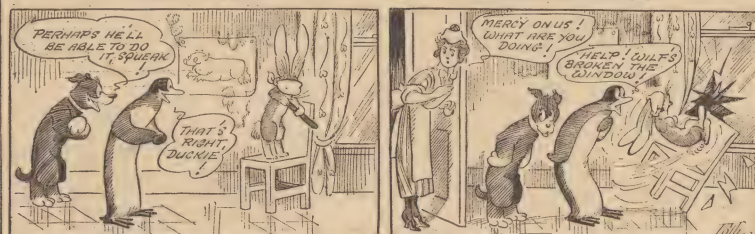
1. Squeak had discovered a game in which one of the players is blindfolded and—

2.—has to add the tail to the picture of a pig without a tail.



3. Pip tried first, but only succeeded in scribbling all over the wall.

4. Then Squeak tried, and added more marks and scratches to the wall-paper!



5. Wilfred was too small to reach the picture, so he climbed on to a chair.

6. You see what happened. Angelina had something to say about the walls and the window!

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Here are two splendid examples from Harrods new Season's range of Guinea Footwear for Ladies. Faultless in fit, stylish in cut, they will prove their remarkable value in the enduring, comfortable service they afford. Send for details of designs.



OXFORD SHOES  
In Grey Suede Calf or Tan  
Glace Kid. Now shaped  
all-leather heel, but quality  
English leather soles.  
In fittings 3 and 4; sizes  
5 to 8.

21/-



TWO-BAND  
SHOES. Vellor  
sole and new shaped  
leather heel. In Tan  
Willow Calf, Patent  
Leather or in Grey  
Suede Calf. Avail-  
able in fittings 3  
and 4; sizes 5 to 8

21/-

Order by Post if you  
cannot call. Send us  
out no of stockings  
cut on paper for  
measure a perfect fit.  
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The healthy up-to-date Cuticura way. Dip brush in hot water and rub on Cuticura Soap. Then make lather on face and rub in for a moment with fingers. Make a second lathering and shave. Anoint any irritation with Cuticura Ointment, then wash all off with Cuticura Soap. Nothing better for sensitive skin.  
Soap 1s. Talcum 1s. 3d. Ointment 1s. 3d. and 2s. 6d.  
Sold throughout the Empire. British Depot: F. Newbery & Sons, Ltd., 27, Charterhouse Square, London, E.C.1.  
Cuticura Soap shaves without mug.

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Because of its Quality, Ideal Milk goes farthest for all whole cream milk purposes—for the table or cooking. That is what makes it the cheapest unsweetened milk on the market.

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THE EVERYDAY MILK

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CLARNICO LILY BRAZILS are made of sparkling cane sugar, rich butter and full-cream milk, blended with selected Brazil nuts.

Remember this little treat for yourself when you start shopping to-day.

8d. per 1/4 lb.  
Of all Confectioners

# CLARNICO LILY BRAZILS

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CLARKE, NICKOLLS & COOYBS, LTD., Victoria Park, London.  
Established 80 years.



## LILY BRAZILS



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British Wild Life and its Wonders

Edited by P. CHALMERS MITCHELL,  
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Serial, complete in  
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Mr. Roland Hill ("Rip"), the well-known cartoonist, famous for his Political and Sporting Cartoons, writes: "I am not a believer in pick-me-ups in the ordinary way, but many a time when I have felt 'used up' I have flown to Phosferine. There are times when ideas won't come and I have hated the sight of Lloyd George and Bonar Law and the rest of them. After a few doses of Phosferine I have bucked up wonderfully and work has been no trouble to me. After an attack of Nervous Influenza, Phosferine was immensely beneficial, and a few doses dispelled that limp and exhausted feeling, and I felt permanently invigorated. It is a great relief to have so reliable a remedy as Phosferine in the house, as it is just as potent in keeping the children strong and healthy! Undoubtedly, Phosferine tones up the nervous system without that 'after effect', in fact, one might say it gives 'tranquillity'!"—23, King Henry's Road, London, N.W.3.

Parents find that Phosferine is peculiarly adapted to children of a pale, or weakly physique, and to those outgrowing their strength. Two drops, night and morning, tend to brace up the whole system, restore colour to the cheeks, firmness to the flesh, renew the appetite, and encourage a vigorous and healthy growth, and at the same time fortify the body against attacks of illness. It is also invaluable to women beset with household worries and family cares.

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The Greatest of all Tonics for

Influenza	Exhaustion	Mental Exhaustion	Faintness	Malaria
Nervous Debility	Neuralgia	Loss of Appetite	Brain-Fag	Rheumatism
Indigestion	Maternity Weakness	Lassitude	Anæmia	Headache
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A delightfully comfortable garment is the All Wool "Liberty" Bodice. It gives complete protection, especially to children who catch cold easily. Like the popular "Liberty" Bodice it supports the body perfectly while allowing unrestricted freedom of movement. Its soft, all wool, knitted unshrinkable fabric is a sure safeguard against chill through sudden cooling after exercise. Your children will be happier and healthier in this most hygienic garment. Wears and washes excellently.

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See the "Liberty" Bodice Tab on all genuine Knitted "Liberty" Bodices.

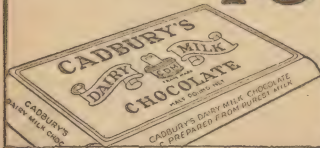
At fixed prices from all high-class retailers, 2/11 to 7/6 according to age. (Size 0 for Infants, 1 to 12 for Children.) All Wool Knicker to match in 3 sizes up to 4 years, 4/- each.

Detailed price list, with address of nearest agent, sent on application. LIBERTYLAND (Dept. R), MARKET HARBOUROUGH

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Milk Chocolate  
"MAXIMUM FOOD VALUE" 1/3 HALF POUND BLOCK "YOU CAN TASTE THE CREAM"



**BOURNVILLE** 1/3  
Chocolate HALF LB. BLOCK  
FINEST PLAIN CHOCOLATE OBTAINABLE

See the name "CADBURY" on every piece of Chocolate



# THE MYSTERY HUSBAND

By A. J. RUSSELL



Eve Sturdie.

## NEW READERS BEGIN HERE.

EVE STURDIE, a sweet and impulsive woman who finds her fullest expression in love, has married Ronald Sturdie, her village sweet-heart, who has become one of the famous impressionists in London. It was who discovered the great singer Navana. Ronald is a complex character who seems cold and unemotional to his wife, although he is, in fact, to her that a husband should be. Despite themselves a feeling of restraint develops between them which even the two children that are born to them fail to bridge. Eve strives to be tremendously helpful to her husband and assists him through a financial crisis. Yet he apparently takes all for granted and she can only decide his nature is unawakened. Awakening comes to him, without her knowledge, by a tempestuous flirtation with a fascinating little mix, Trizie Davies. Tantalising Trizie leads him on to declare his passion for her, but she will not avow that the feeling is reciprocated. Then comes the denouement. She has merely been using him to provide her with copy for a character in a new novel. He upbraids her for her heartlessness and finishes with her for good and all. Slowly Ronald is beginning to appreciate the true quality of his wife. He takes her to an opera company on a world tour and entrusts to Eve the carrying on of his business during his absence. Eve makes a few hundreds profit on concerts, then comes a cablegram from her husband demanding five hundred pounds to get him out of a great difficulty. She cables the money forthwith and is involved in serious financial straits herself. When she applies to a moneylender for a loan a strange man, named Frank Rawlinson, offers to lend her five hundred pounds free of interest.

## A FRIEND IN NEED.

FRANK RAWLINSON sprang to his feet, strode to the full length of the room and back.

Eve watched him in a state of confusion. She saw him at skimming with restrained laughter. She wanted to be angry—and to cry.

"Please excuse me, Mrs. Sturdie," said Frank Rawlinson, as he reseated himself at her table. "Your demand for a signed statement that I required no interest startled me. It was—what shall I say?—a bit unusual. Moneylenders don't give signed statements. They—well—they just collect them."

Eve saw the laughter still in his eyes, and felt only partially mollified. "But I had heard something about a verbal agreement being legal," she insisted. "You might have gone away and sworn I promised to pay almost anything. If you don't, how can you get anything out of the arrangement at all?"

He caught her up quickly. "Oh, but I shall!"

"What?"

"Medial experience."

"Is that all you expect?"

He nodded. "Absolutely all."

"And do you seriously tell me you have no other motive in lending me five hundred pounds free of interest than of seeing its effect on a neurotic woman?"

"No, Mrs. Sturdie, I didn't say that exactly—I said that was all I expected to get by doing so."

"Then what is your real motive?"

Eve had turned impatient. "Oh, well," he began, and stopped.

Eve pressed her point. There was something in seeing another in difficulties.

"What is your other and real motive?" she persisted. Presently his gaze steadied.

"That I can't tell you," he said. "And please don't think me rude if I say it has nothing to do with you."

Eve winced at this.

He went on: "Shall we consider silence on that point as the only interest payable." He leaned forward. "Anyway, Mrs. Sturdie, I shall give you proof that I want nothing else in return from you, your relatives or your business, for any help you may choose to allow me to give you. Is that sufficient?"

Eve liked the ring of this man, but she was a woman, and curious.

"Are you a wealthy man, Mr. Rawlinson?"

"Far from it."

"But why?"

He was smiling at her. "Come, Mrs. Sturdie, we have dropped that subject."

She stood, half-dressed, at the door. "I shall bring the money round to-morrow, at six p.m., Mrs. Sturdie, you may count on that. By then I hope to find my first patient in a better state of health."

Eve watched the broad back of this most amazing man disappear down her staircase and vanish from sight as its owner crossed the flagged hall and made for the street.

Would he keep his word?

## RAWLINSON'S MOTIVE.

"YES, she's looking better already," said Frank Rawlinson breezily as he re-entered Eve's office the next evening to deliver the promised tonic.

Eve looked dazedly at the pink and white strip of paper. Though the cheque was proffered the wrong way round she easily read the amount—five hundred pounds—for which it was made out, and noted the bold round form of the signature—Frank Rawlinson. She took it, too overwhelmed to express her thanks.

He went on good-humouredly: "Now, re-

member, Mrs. Sturdie, you must take this tonic with reasonable care—in small doses, the smaller the dose the better, the longer the period between each dose—also the better.

"A small dose once weekly would be ideal," he continued banteringly. "You see, Mrs. Sturdie, there is a great shortage in the drugs that constitute this medicine; they are very difficult to obtain, and the popular demand is ever-growing. Will you promise to take it as sparingly as possible?"

For the first time in many months Eve burst into a peal of honest, joyous laughter, laughter in which there was no tinge of hidden sorrow, no suggestion of suppressed longing. This queer, good-humoured, downright square-featured benefactor amused while he relieved.

"Never fear! I shall be careful," she assured him. "Believe me, Mr. Rawlinson, I won't spend one penny more than necessary. But how can I thank you for your goodness?" Eve fingered the pink and white paper with childish ecstasy. "I shall never forget your kindness. Nor will my husband. He will repay you every penny of this sum, and give you a big bonus—if you will take it—when he returns."

"And I sincerely hope he will have the money to spare, Mrs. Sturdie, but I warn you not to be too sanguine. He may return broke."

Caruso entered with tea and Frank Rawlinson accepted Eve's offer to send the lad for another cup. During tea Eve attempted to talk general business with her newly-found friend in need. Here was a man, strong and kindly, who knew all the ins and outs of business, whose advice on tricky points would be invaluable. Just the man for whom she had been waiting—no longer!

But the leaning-post refused point blank to support the weight she ingeniously proposed to place against it.

"Not to-day," he said, with resolution. "No



"Never fear, I shall be careful," she assured him. "Believe me, Mr. Rawlinson, I won't spend one penny more than is necessary. But how can I thank you for your goodness?" Eve fingered the cheque with childish ecstasy.

more business to-day for me; nor for you. We've both had to-day as much as is good for us, especially you."

Well again before your husband comes home, you must switch your mind away from business worries for a few hours each day."

Then he asked abruptly: "How much sleep did you get last night?"

"Why do you ask that?"

"Because I can see you slept less than an hour."

He was right. She had not slept for five minutes. What manner of man was this? She asked herself. How widely different he seemed from men as she understood them. How different from her own husband, Ronald and silent. He had lived together now for a decade and he had never once divined what happened to her in his absence. Many long, wakeful nights had she spent at his side, and he had never betrayed any knowledge of her silent distress. He never seemed to notice the dark rings round her eyes on many a dreary morning. He had no wish to delve into her deepest secrets.

As the weeks sped by Eve came to know more and more of this jolly, unconventional, kindly money-lender. Sometimes he called on her at his own house, and then progress, and gave further assistance when decisions on important business affairs were in the balance.

Once Eve telephoned him urgently for advice on a proposition of Navana's. The prima donna had found a new baritone, who, she thought,

would in time make music history. Should she engage him? And at what price?

"I think this is one of the occasions when you might take an extra dose of the medicine."

Eve thrilled at the sound of his big, genial voice.

"Then you think I should engage him? All right, I will. Thanks awfully. Good—"

Here! Here! Stop a minute! You're in too great a hurry this morning, Mrs. Sturdie, came back through the telephone. "I didn't mean engage him."

"Then what did you mean?"

"I meant that you should take a big dose of the physic—say, five pounds' worth—and cable your husband asking his advice. He's the best judge of this matter. You should get an answer to-morrow."

Eve gave a long-drawn, disappointed "Oh!"

"Now, what does that mean?"

Eve felt that Frank Rawlinson was laughing at her.

"It means," she answered, petulantly, "that I wanted to be able to decide for myself—not to bother him. It looks as though I can't do the work."

"And so you rang me up to show me that you could!"

"Good-bye, Mr. Rawlinson," said Eve, snappishly, and rang off.

But in half an hour she was conversing with him again—across her office table. He had come to smooth matters.

As she watched his large, merry face, as she listened to his kindly, half-banter conversation, she was all the time sub-consciously wondering what was the secret of this man's interest in her. How unlike all other men he was; he gave and asked nothing.

What was his actuating motive? He had said she must not ask, that secrecy in this was to be his only payment. But perhaps he would one day disclose his secret without being asked.

Whether he did or not, Eve Sturdie was beginning to realise that Frank Rawlinson was an uncommonly interesting, likeable, even lovable man.

She eagerly anticipated his visits and his telephone conversations. She grew happier and stronger.

Only on those rare days when he neither came nor telephoned did she feel sad and forlorn, as she had so often felt since her marriage.

Then came the day of the great discovery.

Frank Rawlinson accidentally learned that Eve was interested in past civilisations and had invited her to spend an afternoon with him in the British Museum.

Eve was enraptured as they wandered from gallery to gallery, examining the relics of dead epochs.

How heavenly it was! Eve thought, to spend a long afternoon in such an institution with a companion who was not always thinking of the future.

They walked through the Assyrian Room between huge black and grey monoliths, past stone figures of ancient Pharaohs and giant, human-headed, winged bulls to the gallery of Roman busts.

As they were leaving, Frank Rawlinson betrayed him.

"I suppose you've often been here?" she asked as they passed out through the great fluted columns.

Abstractedly he announced it was his first visit.

She stopped on the top of the steps.

"You a Londoner, and a stranger to the British Museum? Why?"

"I'm not too keen on the ancients," he admitted.

"Then why do you suggest coming this afternoon?"

"He had caught him off his guard."

"Was it to please me?"

He adopted his quizzical smile.

"Put it that way, Mrs. Sturdie, if you care. I prefer to call it part of the cure. Without knowing it, you came here to take your mind off the worries of business. The more change you get, the sooner you'll be well."

But why do you do it? And how can I ever repay you, Mr. Rawlinson?"

"You may get the opportunity—some day," he said. And then he added, as though speaking to himself, "When it comes, I wonder if you will take it?"

Eve had heard.

"Of course, I will. I promise. Will you also promise to ask me when you need my help?"

They had turned into Kingway. The evening had been so thoroughfare was almost deserted, for it was Saturday afternoon.

He stopped and looked straight into her eyes.

"I am going to take you to my own room, Mrs. Sturdie. I am going to ask you now."

Another fine instalment to-morrow.

GROSSMITH'S  
**PHUL-NANA**  
The Fascinating Indian  
**PERFUME**  
An Exquisite and Lasting Fragrance

It has a magic charm both rare and refreshing, and gives just that atmosphere of distinction so dear to the woman of taste.

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Complete series to ensure harmony in the toilet.

Perfume, 40, 60 and 100 per bottle; Face Powder, 50d. and 1/2 per box; Toilet Soap, 10d. and 1/2 per box; Dental Cream, 1/3; Coughs, 6d. etc.

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**HOLBROOK'S SAUCE**  
WORD STEPHEN  
"A table without Holbrook's is like a party without a Host."  
In youth the hair on a man's face is fine, soft and downy, but after he commences to use a razor it becomes stiff, coarse and wiry. A razor stimulates hair growth, just as trimming a hedge makes it grow faster and thicker. This is why ladies using a razor remove unwanted hair find the hair constantly returning more rapidly and more thickly than before. In spite of this, until the discovery of Veet cream, ladies have been obliged to use a razor or resort to civilising, irritating depilatories to remove unsightly hair. The hairing of the face is a painful and ordinary depilatory, causes painful irritation, soreness and inflammation. Veet is a new and scientific Barium Sulphide or other poisonous chemical. It does not irritate, has no offensive odour and is absolutely harmless to the skin. Whereas razors and ordinary depilatories only remove hair above the skin surface, Veet melts the hair away from the root. Veet is as easy and pleasant to use as face cream. You simply spread it on just as it comes from the tube, wait a few minutes, then it is off and the hair is gone as if by magic. Entirely satisfactory results are guaranteed in every case, or your money is returned. Veet may be obtained from all Chemists, Hairdressers and Stores for 2/6, or it is sent direct by post, in plain wrapper to ensure privacy, upon receipt of 3/6 plus 1d. for postage and packing. (Trial 2/6 6d.). Address: The Health Laboratories, Ltd., 68, Bowdler Street, London, W.1.

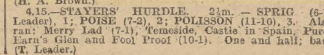
**WHY A WOMAN SHOULD NEVER USE A RAZOR**  
In youth the hair on a man's face is fine, soft and downy, but after he commences to use a razor it becomes stiff, coarse and wiry. A razor stimulates hair growth, just as trimming a hedge makes it grow faster and thicker. This is why ladies using a razor remove unwanted hair find the hair constantly returning more rapidly and more thickly than before. In spite of this, until the discovery of Veet cream, ladies have been obliged to use a razor or resort to civilising, irritating depilatories to remove unsightly hair. The hairing of the face is a painful and ordinary depilatory, causes painful irritation, soreness and inflammation. Veet is a new and scientific Barium Sulphide or other poisonous chemical. It does not irritate, has no offensive odour and is absolutely harmless to the skin. Whereas razors and ordinary depilatories only remove hair above the skin surface, Veet melts the hair away from the root. Veet is as easy and pleasant to use as face cream. You simply spread it on just as it comes from the tube, wait a few minutes, then it is off and the hair is gone as if by magic. Entirely satisfactory results are guaranteed in every case, or your money is returned. Veet may be obtained from all Chemists, Hairdressers and Stores for 2/6, or it is sent direct by post, in plain wrapper to ensure privacy, upon receipt of 3/6 plus 1d. for postage and packing. (Trial 2/6 6d.). Address: The Health Laboratories, Ltd., 68, Bowdler Street, London, W.1.

**VEET!**  
A CREAM THAT REMOVES HAIR!  
For acute dyspepsia  
**BENGER'S Food**  
for INFANTS, INVALIDS & the AGED.  
There is no better treatment than the digestive rest easily obtained with Benger's Food. As a supper dish it induces restful sleep.  
Sold in tins at 4/6. Price: 1/6, 2/6, 3/6, 4/6.



**Lincoln Scratchings — To-day's  
Selections for Wye.**

In the annual foursomes tournament at Birkdale yesterday there was a huge entry of 107 couples. In their match against Mrs. Musgrave (Chester) and Mrs. Haslam (Curzon Park), Miss Wetherell and her partner had to give many strokes and came to the fourteenth hole one down, but they finished well and won the match at the seventeenth hole.



! Ladywell Baths this evening.

Markets were cheerful again to-day. War Loan closing 101 7-16. Brazilian bonds eased off, also Perus. French rails were better. The rates of exchange with the franc were 240 for the dollar, the rates of exchange with the franc 61 1/2. Brazil's were harder 62 1/2. International Paint 18s., Millar's Timber 12s. 6d., Lambert Brother 61s. 3d., Savoy's 25s., African Easterns 28s. and Spratt 47s. 6d. were all strong. Associated News deferred was 7-16. Daily Mirror 4s.

The further jumped 89 to 2324 and all tin shares reflected this. Anglois being 17s. 9d. Unions were strong in Kaffirs 30s. 3d. Selukwes rose to 37s. 6d.



## MRS. RUSSELL'S LIFE IN PARIS.

Her Mother Gives Evidence in Divorce Suit.

### INDEPENDENT HABITS.

The principal witness in the Russell divorce case yesterday—the eighth day of the hearing—was Mrs. Hart, Mrs. Russell's mother, who said that after the death of her husband, Colonel John Hart, of the Leinsters, she lived in Paris, where her two daughters studied art. Mrs. Hart said she first knew that Mrs. Russell was going to have a child when she came back from seeing Mrs. Naismith, the clairvoyante.

From what you saw, was her husband treating your daughter with any degree of firmness?—No, I should not say so.

Had you ever heard of Mr. Mayer as a friend of hers?—Only as a business friend, not otherwise. I have heard very little about him at all. Mrs. Hart said she first knew that Mrs. Russell was going to have a child when she came back from seeing Mrs. Naismith, the clairvoyante.

In the spring of 1921 she thought of trying to get the marriage annulled. She was "furious" when she heard that Mr. Russell was casting doubts on the paternity of the baby.

In reply to Mr. Hastings, Mrs. Hart said that when seventeen Mrs. Russell asked her: "What is marriage?" "I said," continued Mrs. Hart, "that was the only thing I could not tell her. Her husband would have to tell her that."

### TO WRITE REMINISCENCES?

Cross-examined by Sir Edward Marshall-Hall, Mrs. Hart said her daughter had been doing other things as well as the dressmaking business.

She has been writing her reminiscences?—There has been some talk about it.

You talk about firmness. Have you ever tried to be firm with her?—I think I am always firm with her.

May I suggest that your way of treating her was always to allow her to do what she wanted to do in the way she wanted to do it?—No. Have you ever succeeded in imposing your will upon her?—I think I have.

Do you think John Russell ever had a chance of imposing his will upon her?—As John Russell, I should think not, but any other man would.

She was engaged to be married in Paris to an American we will call "G. H."—I think she was.

And was it broken off after a while, and then renewed?—No, it was never renewed.

Did Mrs. Russell tell you that "Mr. H." had taught her butterfly kisses, and that she was very pleased at it?—No.

### TWO ENGAGEMENTS.

Mrs. Hart went on to say she thought her daughter had been engaged to two other men besides Mr. Russell. She knew practically everything her daughter did, and she approved of everything she did. She did not disapprove of her going to Paris and staying in the same hotel with a man, though she did not think it mattered, as she had been brought up in business. It might have been said that people in the hotel thought they were married.

She knew that her daughter met Mr. Mayer in the train, and that he had seen her home and had called her "Peggy." She knew nothing about her daughter visiting Mayer.

Miss Henrietta Eliza Fox, of Leatherhead, employed as a model at Mrs. Russell's shop in Curzon-street, said Mrs. Russell always left at six o'clock.

Similar evidence was given by Miss Aneta Mazzini, head fitter, Miss Ellen Sophia Menzies, head milliner (who described Mrs. Russell as "the hardest workwoman in the shop"); Miss Hilda Walker, secretary of the Curzon-street company, and other employees.

When Mrs. Russell's case was closed Mr. Russell was recalled by Sir Edward Marshall-Hall, and denied that he had admitted the paternity of the child to Mr. Welford, Mrs. Russell's brother-in-law.

Has either your father or your mother made any attempt to influence your conduct towards your wife?—No.

Are you in any way merely a puppet directed by your parents?—Good Lord, no!

The hearing was again adjourned.

### RADIO PROGRAMMES TO-DAY

**MANCHESTER** (385 metres): 5.55, announcements; 6, Fairy Dustman; 6.10, Isidore Menges (violin); 7, piano and violin recital by the Misses Nellie and Elsa Osvaldsson (Manchester School of Music); 7.30, news, weather forecast, Mr. "X's" corner; 8, programme by the courtesy of A. J. Cross, Principal of Manchester School of Music; 8.30, song, Herbert Mason; 8.40, violin and piano, Nellie and Elsa Osvaldsson; 8.50, song, Doris Clegg; 8.55, song, Herbert Mason; 8.55, violin solo, Mrs. Osvaldsson; 8.55, song, Doris Clegg; 9.00, news and weather forecast; 9.45, William Corless (baritone); 10.15, William Corless; 10.35, announcements; 10.40, time signals from Paris.

**NEWCASTLE** (400 metres): 11.30, a.m. 12.50, concert; 2.45, E. E. L. children's half-hour concert, Steinway Weiss Reproducing Piano, wireless orchestra, Miss Molly Hedley (contralto), Mr. James Allen (tenor), Miss E. H. Wilson (soprano), Mr. W. A. Cross (piano/fortissimo), Mme. Leonarda, Mr. Howe (soprano), Mr. Will, Bonn (baritone); 8, news and weather forecast; 8.30, song, Doris Clegg; 8.55, song, Herbert Mason; 8.55, violin and piano, Nellie and Elsa Osvaldsson; 8.55, song, Doris Clegg; 9.00, news and weather forecast; 9.45, William Corless (baritone); 10.15, William Corless; 10.35, announcements; 10.40, time signals from Paris.

**BIRMINGHAM** (420 metres): 6.45, children's corner; 7.30, song, Doris Clegg; 7.45, 8.15, 8.45, 8.55, 9.00, 9.15, 9.30, 9.45, 9.55, 10.00, 10.15, 10.30, 10.45, 10.55, 11.00, 11.15, 11.30, 11.45, 11.55, 12.00, 12.15, 12.30, 12.45, 12.55, 1.00, 1.15, 1.30, 1.45, 1.55, 2.00, 2.15, 2.30, 2.45, 2.55, 3.00, 3.15, 3.30, 3.45, 3.55, 4.00, 4.15, 4.30, 4.45, 4.55, 5.00, 5.15, 5.30, 5.45, 5.55, 6.00, 6.15, 6.30, 6.45, 6.55, 7.00, 7.15, 7.30, 7.45, 7.55, 8.00, 8.15, 8.30, 8.45, 8.55, 9.00, 9.15, 9.30, 9.45, 9.55, 10.00, 10.15, 10.30, 10.45, 10.55, 11.00, 11.15, 11.30, 11.45, 11.55, 12.00, 12.15, 12.30, 12.45, 12.55, 1.00, 1.15, 1.30, 1.45, 1.55, 2.00, 2.15, 2.30, 2.45, 2.55, 3.00, 3.15, 3.30, 3.45, 3.55, 4.00, 4.15, 4.30, 4.45, 4.55, 5.00, 5.15, 5.30, 5.45, 5.55, 6.00, 6.15, 6.30, 6.45, 6.55, 7.00, 7.15, 7.30, 7.45, 7.55, 8.00, 8.15, 8.30, 8.45, 8.55, 9.00, 9.15, 9.30, 9.45, 9.55, 10.00, 10.15, 10.30, 10.45, 10.55, 11.00, 11.15, 11.30, 11.45, 11.55, 12.00, 12.15, 12.30, 12.45, 12.55, 1.00, 1.15, 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Adventures on Page 15.

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HOW MR. BUD FISHER  
DISCOVERED HIS  
FAMOUS COMEDIANS,  
MUTT AND JEFF:  
SEE PAGE 7.

## PORTRAITS OF NEWS INTEREST



John Hewitt, described as a clerk in Holy Orders, and living at Brockley-rise, S.E., who was yesterday remanded charged with a grave offence. The magistrate intimated that he would require corroboration of the boys' evidence.



Mr. Basil G. Ivory, president of the Cambridge University Boat Club, and at present rowing No. 5 in the Light Blue crew, was fined at Cambridge yesterday for driving his motor-car dangerously. He did not appear, but pleaded guilty.



**IN TRAIN CRASH.**—Gough, goalkeeper for Sheffield United, was one of those who suffered shock when a train from York crashed into half a dozen coaches standing at a platform at Sheffield Station yesterday.



**THE KING'S LEVEE.**—Bishop Taylor-Smith (left), Chaplain-General to the Forces, with a brother chaplain after the Levee held at St. James' Palace yesterday. The pageantry of the occasion was marred by persistent rain.—(Daily Mirror photograph.)

## SERVANT GIRL'S ALLEGATIONS AGAINST VICAR



The Rev. Roger Owen Johns, aged fifty-eight, vicar of Billingshurst, Sussex, since 1915, who, at Horsham yesterday, was committed for trial charged with an attempted assault on his nineteen-years-old servant, Rose Newman (right). She said the accused called her his "golden-haired darling."



Mrs. Fairhurst, who, in evidence, admitted misconduct.

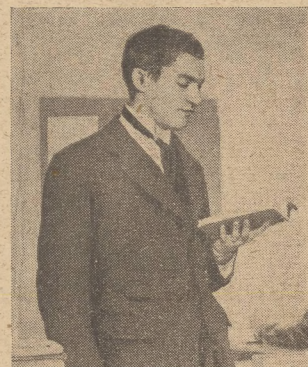


**TO VISIT LONDON.**—Princess Kitashirahawa, sister of the Emperor of Japan, is shortly to arrive in London for a lengthy stay. She will travel incognito as Countess Kita.



Mr. Fairhurst, the petitioner, with his sister.

**WIFE'S COURT CONFESSION.**—A woman giving evidence against herself was seen in the Divorce Court yesterday when Levi Fairhurst, a pawnbroker's manager, of Blackburn, was granted a decree nisi.



**IN FORBIDDEN CITY.**—Dr. William Montgomery McGovern, of the British Buddhist Mission, who is reported to have penetrated into Lhasa, the forbidden sacred city of Tibet, disguised as a servant.